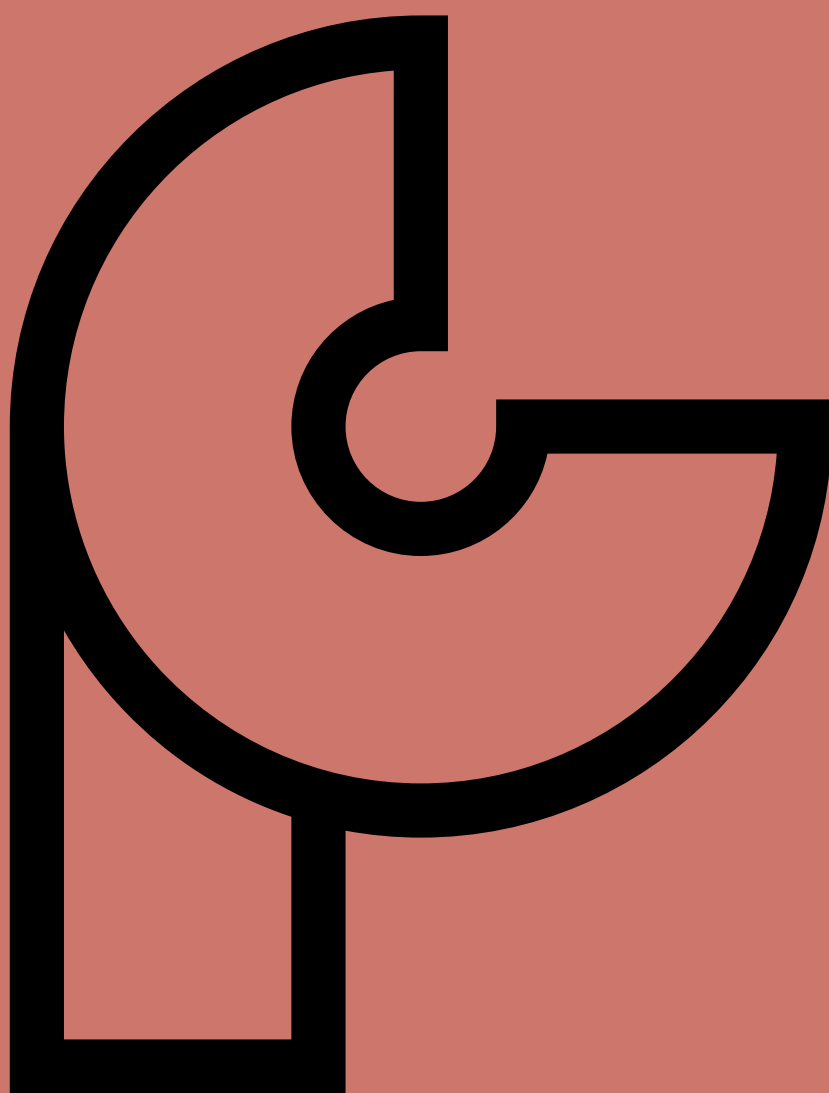
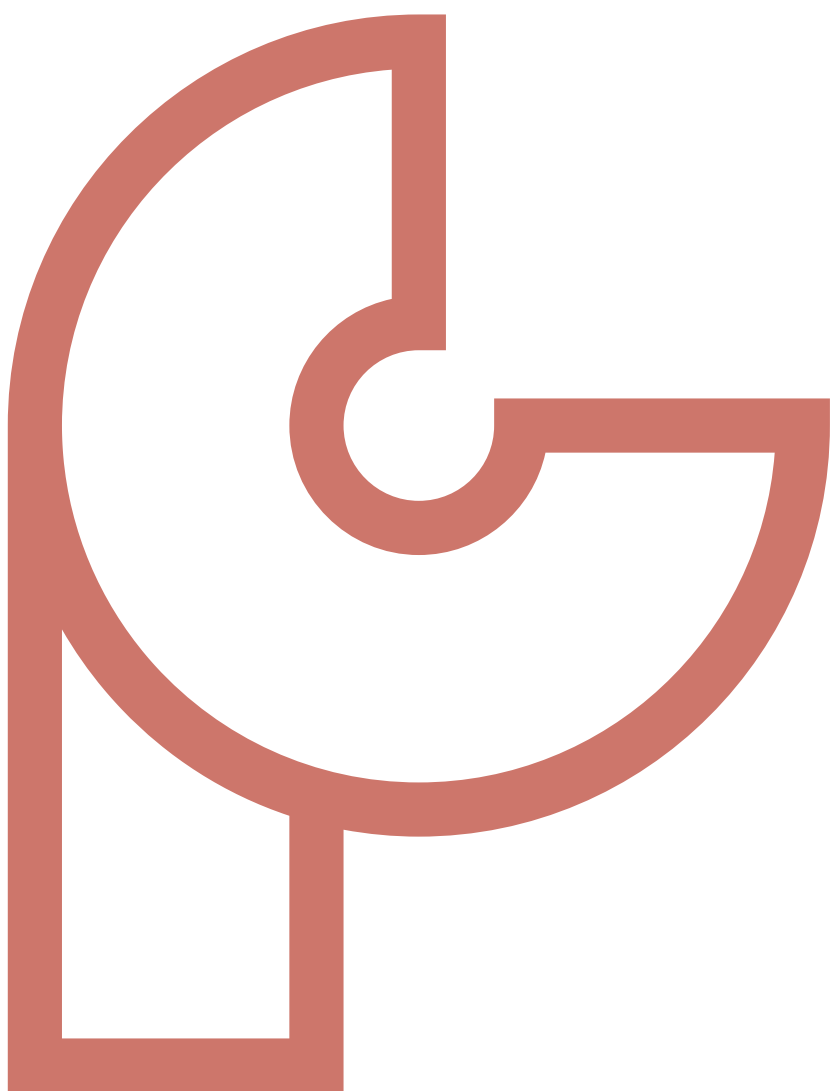


Graniglie e Pastine





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Graniglie

Il suo nome può variare a seconda della latitudine ma ovunque, la graniglia è sinonimo di storia, fascino ed eleganza. Nata dall'evoluzione del terrazzo veneziano che, ideato nell'antica Grecia, ebbe il suo massimo splendore nel '700, la graniglia in ogni secolo ha saputo portare con semplicità e versatilità un gusto senza tempo nei luoghi in cui è stata posata.

Un prodotto nato povero, dal riciclo degli scarti di lavorazione di marmo e pietre, legati con cemento e coloranti naturali e impastati con acqua ma capace di vestire i pavimenti dei più bei palazzi al mondo. Infinite sono le possibilità di decorazione con bordure e tappeti che impreziosiscono le tinte unite. Questa sua peculiarità conferisce alla graniglia quella capacità di dialogare con ogni tipologia di ambiente e di sposare tanto l'antico quanto il design del moderno.

—

The name may change depending on where you are, but terrazzo tiles always represent history, charm and elegance. Born from the evolution of the Venetian terrace which, conceived in ancient Greece, had its maximum splendor in the 1700s, Terrazzo tiles have brought timeless elegance wherever they are laid in a simple and versatile manner.

This product that is fitting for the floors of the most beautiful buildings in the world is, however, created from the recycling of marble and stone manufacturing waste material that is bound with cement, natural colorants and mixed with water. The decoration possibilities are endless with borders and carpets that embellish the plain colours. This special quality means that the tiles are at home in any space, blending perfectly with both antique and modern design.

Pastine

Concezione tutta italiana e l'anima nobile di chi sa che il bello passa per scelte sottili. La pastina, materiale raro che si è sviluppato solo nel nostro Paese, custodisce in sé le peculiarità di colore delle cementine, l'uniformità di superficie delle graniglie e la sottigliezza del marmo ridotto in polvere.

Diversamente dalla graniglia infatti, la pastina realizza il proprio inerte triturando in pezzi sottilissimi il marmo. Grazie alla sua levigabilità in opera, permette l'effetto "lastra unica" anche su pavimenti posati con colori a contrasto o decorati. Compatta e pura, la pastina è in grado di riempire di calore e personalità ambienti antichi e spazi più moderni.

An all-Italian conception and a noble spirit for those who know that beauty lies in considered selection. The pastine is a rare material that are only made in Italy and embody the special coloration of cement tiles, the uniformity of the surface of terrazzo tiles and the subtlety of powdered marble. In contrast to terrazzo tiles, the pastine aggregate is made by grinding marble into very fine pieces.

Thanks to its smoothness when laid it creates the feeling of a single sheet even on decorated surfaces or those with contrasting colours. Compact and pure, the pastine can inject warmth into traditional and the most modern of spaces.





Colori dal sapore antico.
 Decorì floreali che ricordano le ville romane.
 L'eleganza senza tempo della graniglia.
 È un mondo di riferimenti quello che si apre
 con il **Mood Classic**.
 Un viaggio nel tempo caratterizzato da linee
 pulite ed eleganti che rievocano l'armonia
 e la bellezza di ciò che è intramontabile.

Colours with an ancient feel.
 Floral designs that speak of Roman villas.
 The timeless elegance of terrazzo tiles.
 The **Mood Classic** is a standard.
 A journey through time marked by clean
 and elegant lines that evoke the harmony
 and beauty of the everlasting.

Classic







Tinta unita esterno bordura **Art. 54** Nero / Bordura **B23**

Tinta unita interno bordura **Art. 52** Bianco / **Art. 46** Rosso Verona

← Bordura **B11** / Tappeto **T38**







Tinta unita **Art. 77** Verde / Tappeto **T2**
Tinta unita **Art. 77** Verde / Tappeto **T54** →











Pavimento in pastina "ottagono tozzetto" **Art. 46** Grigio / **Art. 54** Nero
← Tappeto **T19**



Tinta unita esterno bordura **Art. 89** Rosa Antico
Bordura **B23** / Tappeto interno bordura **T6M**



Tinta unita esterno bordura **Art. 89** Rosa Antico / Bordura **B4**

Tinta unita interno bordura **Art. 89** Rosa Antico / **Art. 105** Albicocca



Pavimento **Art. 78** Bianco / Rivestimento tinta unita **Art. 78** Bianco
Decoro basso bordura **B50** / Decoro alto bordura **B23** / Listello di finitura **L3** — **Art. 78** Bianco
Tinta unita pastina **Art. 51** Verde / Tappeto **T3** →



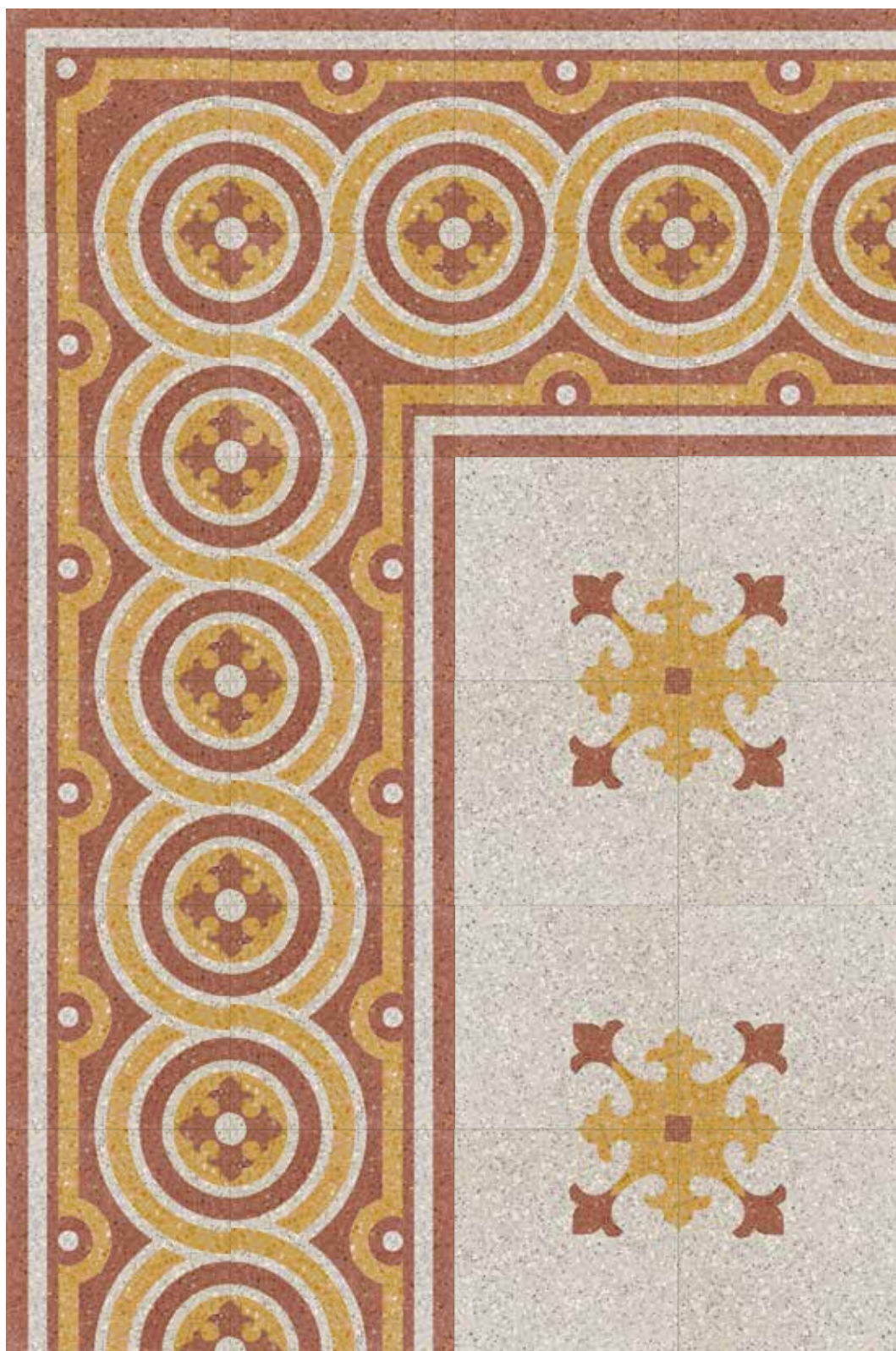




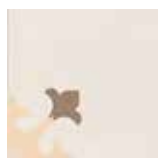
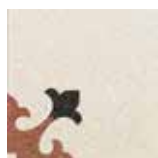




Tappeto **T5**

**B25/T47**

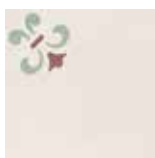
Art. 89 Rosa Antico / Art. 102 Giallo / Art. 103 Bianco Arabescato





B89/T32

Art. 52 Bianco / Art. 55 Ocra / Art. 66 Verde Acido



**T26**

Art. 102 Giallo / Art. 109 Avorio Chiaro / Art. 114 Occhialino

**T7**

Art. 83 Nero Antracite / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**T54**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**T28**

Art. 45 Rosso / Art. 52 Bianco / Art. 55 Ocra

**T1**

Art. 97 Laguna / Art. 102 Giallo / Art. 109 Avorio Chiaro

**T3**

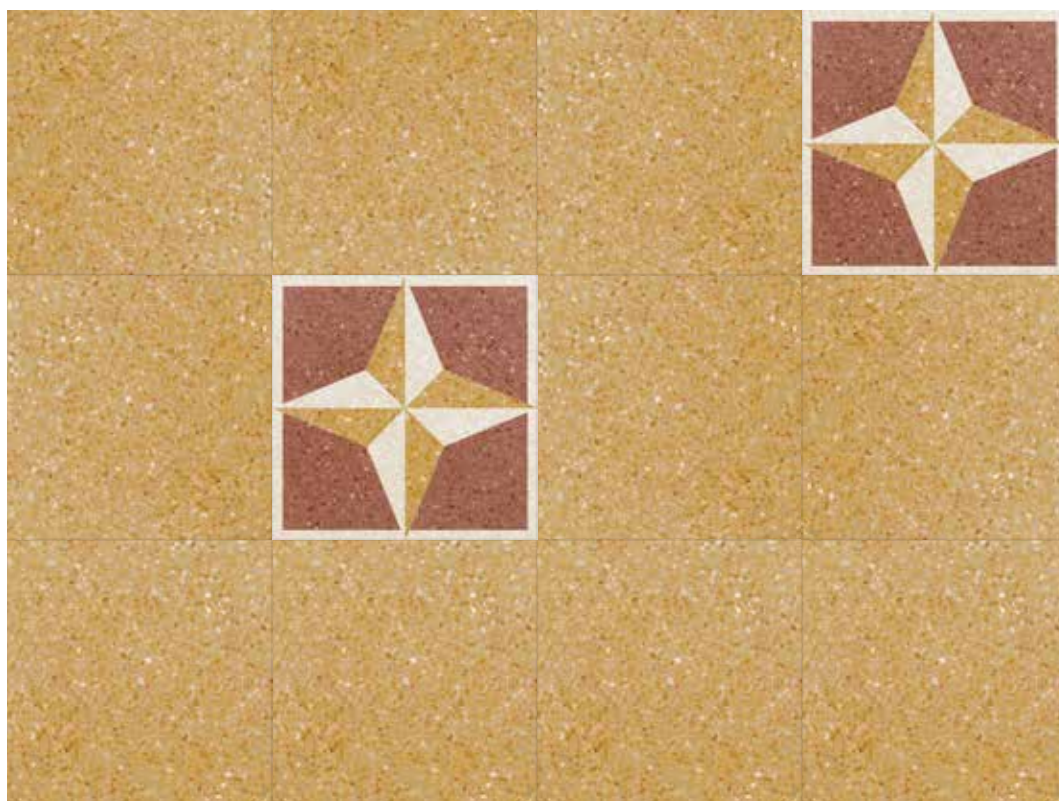
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**T56**

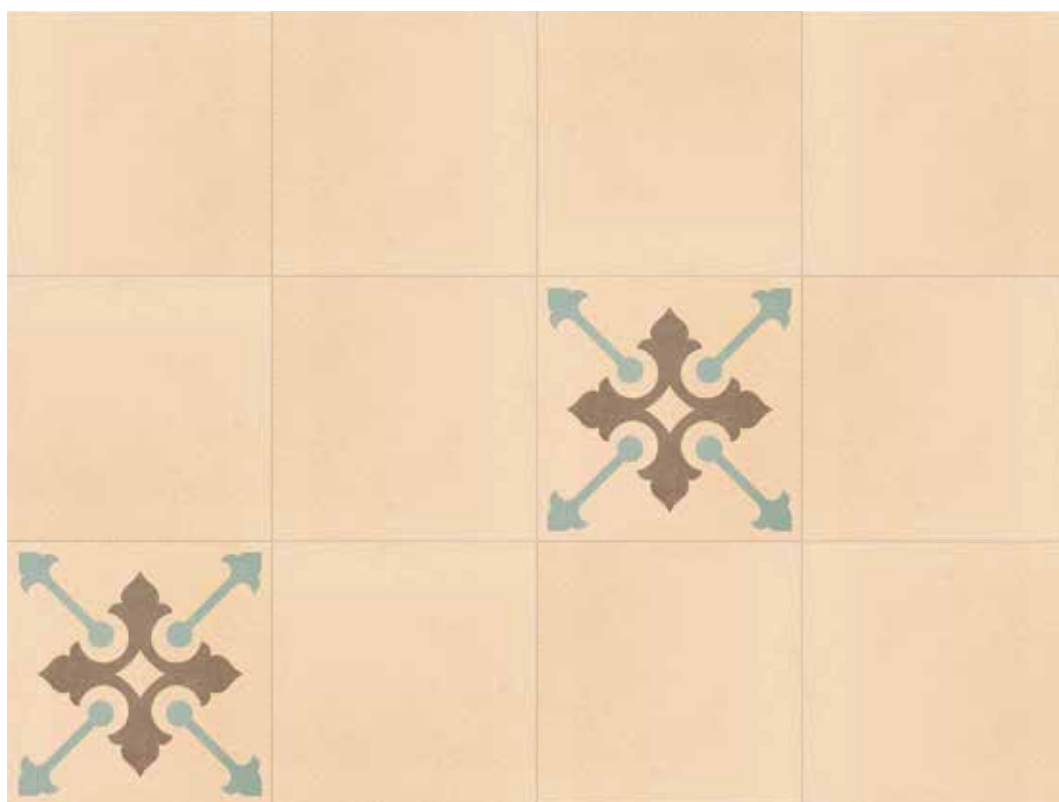
Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra

**T90**

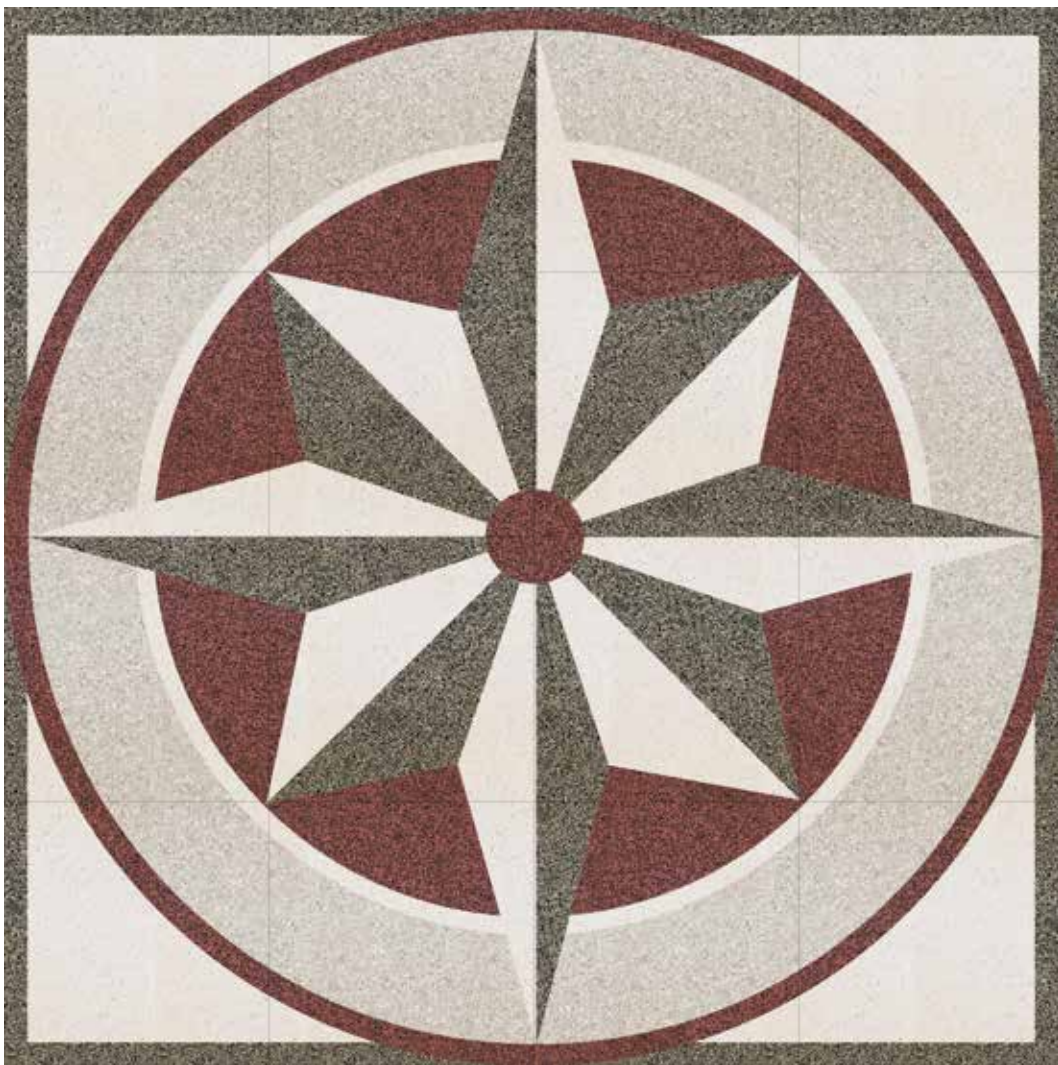
Art. 103 Bianco Arabescato / Art. 104 Rosso Prugna / Art. 114 Occhialino

**RDV1**

Art. 102 Giallo / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**DS2**

Art. 55 Ocra / Art. 65 Marron / Art. 66 Verde Acido

**RDV3**

Art. 76 Rosso Diavolo / Art. 78 Bianco/ Art. 86 Nero Grigio / Art. 103 Bianco Arabescato

**T100**

Art. 52 Bianco / Art. 65 Marron

**T104**

Art. 83 Nero Antracite / Art. 97 Laguna

**T33**

Art. 52 Bianco / Art. 65 Marron / Art. 102 Giallo / Art. 106 Avorio

**T29**

Art. 83 nero antracite / Art. 96 vecchia graniglia /
Art. 109 Avorio Chiaro

**B15**

Art. 89 Rosa Antico / Art. 102 Giallo / Art. 109 Avorio Chiaro

**BR1**

Art. 45 Rosso / Art. 52 Bianco / Art. 55 Ocra

**B3**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**B87**

Art. 52 Bianco / Art. 66 Verde Acido / Art. 77 Verde

**B90**

Art. 102 Giallo / Art. 109 Avorio Chiaro / Art. 114 Occhialino

**B7**

Art. 45 Rosso / Art. 50 Giallo / Art. 52 Bianco

**B48**

Art. 83 Nero Antracite / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**B52**

Art. 83 Nero Antracite / Art. 102 Giallo / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**B68**

Art. 45 Rosso / Art. 52 Bianco / Art. 55 Ocra

**B2**

Art. 52 Bianco / Art. 65 Marron

**B33**

Art. 97 Laguna / Art. 103 Bianco Arabescato

**B67**

Art. 102 Giallo / Art. 109 Avorio Chiaro / Art. 114 Occhialino

**B1**

Art. 52 Bianco / Art. 66 Verde Acido

**B38**

Art. 102 Giallo / Art. 103 Bianco Arabescato / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**B30**

Art. 52 Bianco / Art. 65 Marron / Art. 103 Bianco Arabescato

**B69**

Art. 83 Nero Antracite / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro



Angoli, simmetrie, scacchi.
I ruggenti anni '20 e '30 che si riaffacciano
nel gusto del quotidiano.
Mondanità ed energia, concretezza
ed armonia. Il **Mood Decò** rimarca le sue
mille contaminazioni: l'arte extraeuropea
e le antiche civiltà, il design decorativo
e l'eleganza razionale.
Tutto, in un solo eclettico mondo.

Angles, symmetries, chesswork. The roaring '20s
and '30s make a reappearance in daily life.
Worldliness and energy, practicality and harmony.
The **Mood Decò** embodies a wealth of influences:
non-European art and ancient civilisations,
decorative design and rational elegance.
Everything in a single eclectic world.

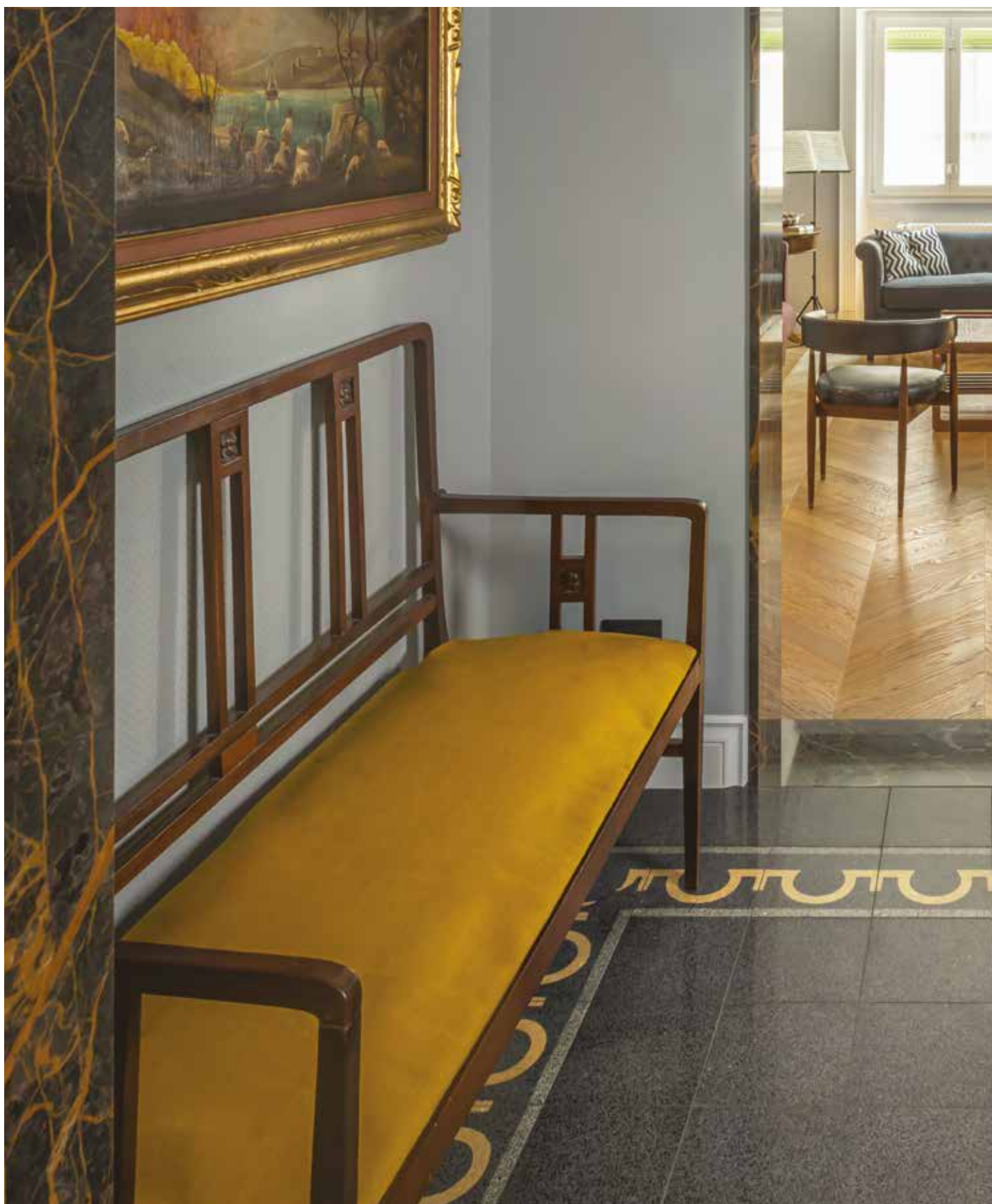
Deco







Tinta unita **Art. 107** Verde / **Art. 204** Avoriolin e **Art. 205** Rosa Corallo — collezione Gra Veneziana



Tinta unita **Art. 83** Nero Antracite / Bordura **B18**





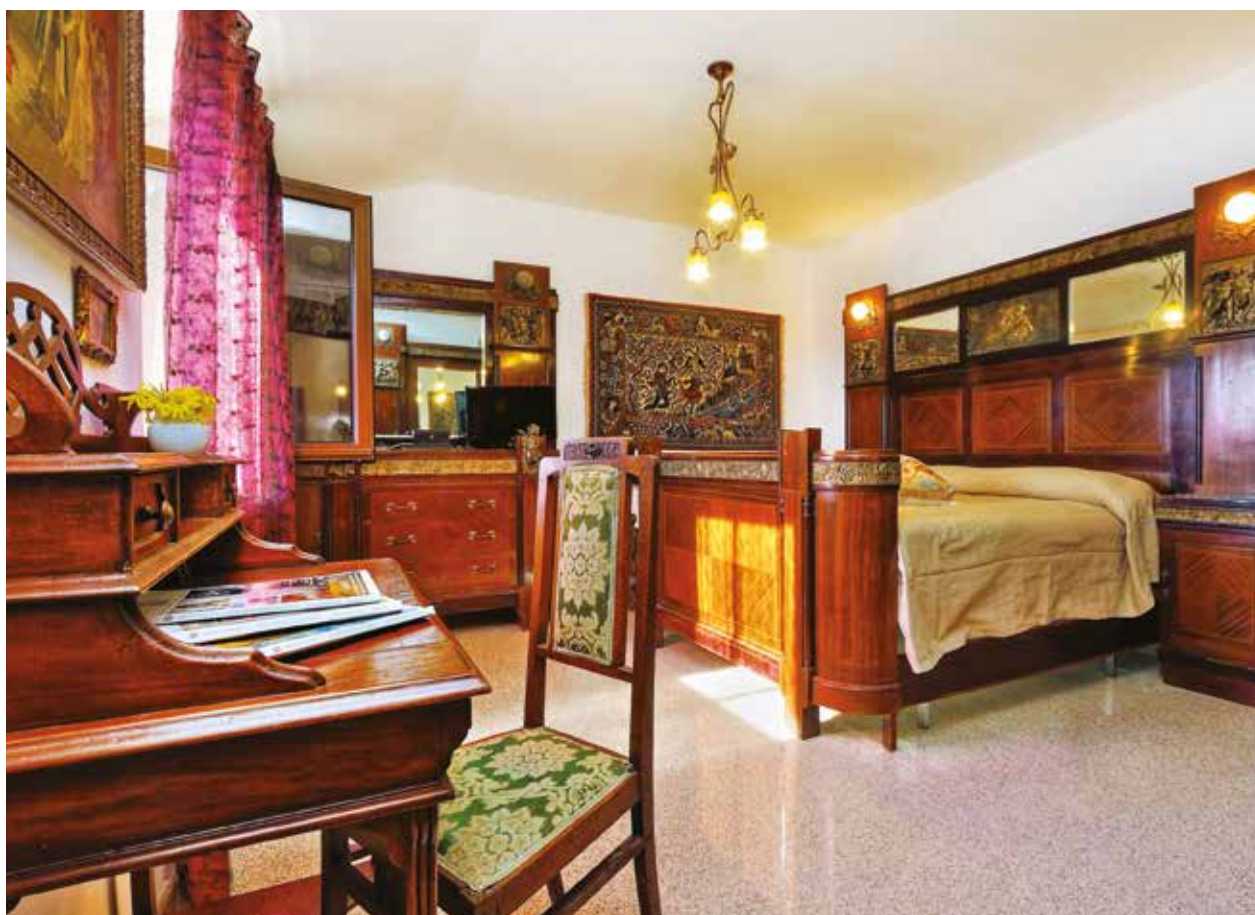
Tinta unita **Art. 83** Nero Antracite / Bordura **B18**

Tinta unita **Art. 83** Nero Antracite / Bordura **B17** →





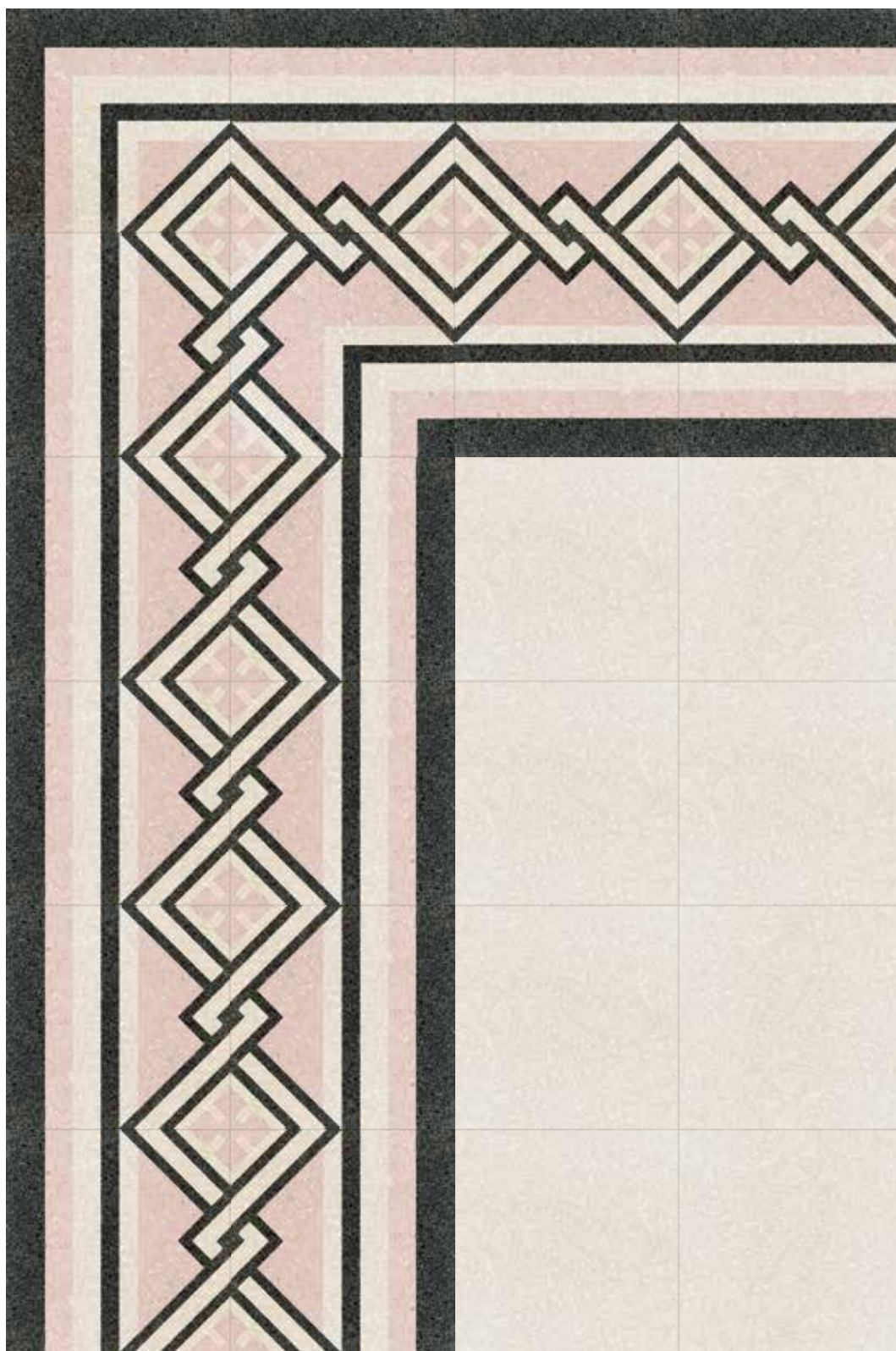
Tinta unita **Art. 107** Verde Chiaro
Rosa dei venti in marmo







Tinta unita **Art. 56** Ocra / Bordura **B15**
 ← Composizione a mosaico "su misura" **Art. 105** Albicocca / **Art. 109** Avorio Chiaro / **Art. 102** Giallo

**B13**

Art. 83 Nero Antracite / Art. 95 Rosa Pastello / Art. 109 Avorio Chiaro





T2

Art. 48 Grigio / Art. 52 Bianco / Art. 54 Nero



**T25**

Art. 47 Salmone / Art. 48 Grigio / Art. 54 Nero





B9/T59

Art. 80 Salmone / Art. 83 Nero Antracite



**T69**

Art. 86 Nero Grigio / Art. 113 Arlecchino / Art. 109 Avorio Chiaro

**T88**

Art. 47 Salmone / Art. 52 Bianco / Art. 65 Marron



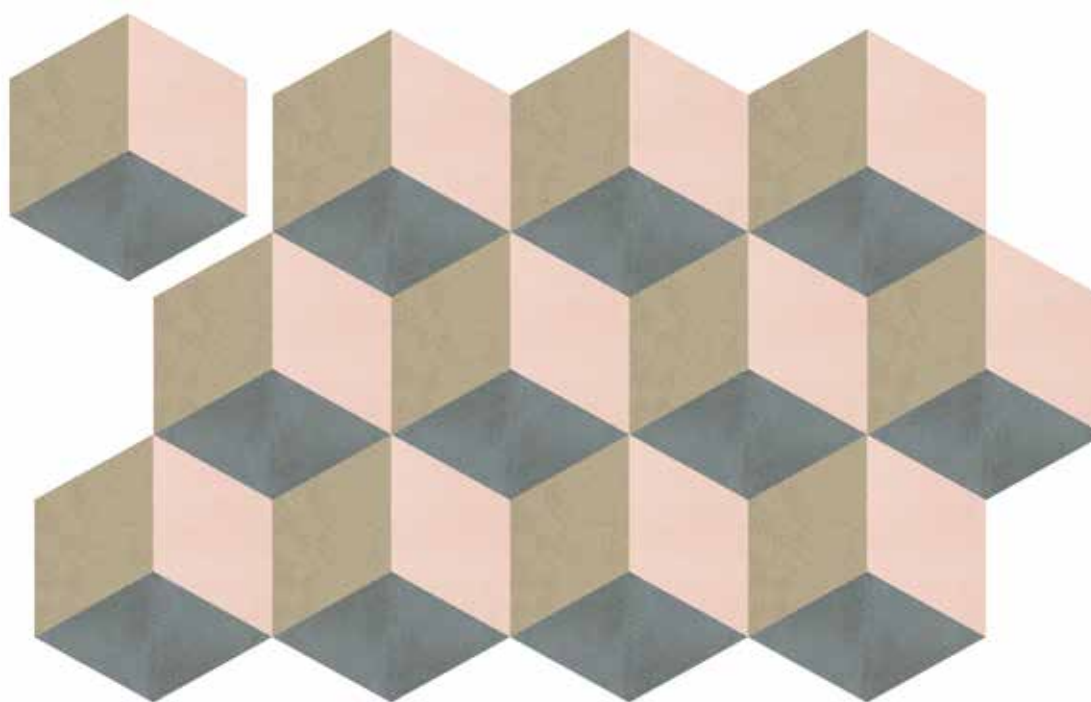
T16

Art. 83 Nero Antracite / Art. 86 Nero Grigio / Art. 96 Vecchia Graniglia



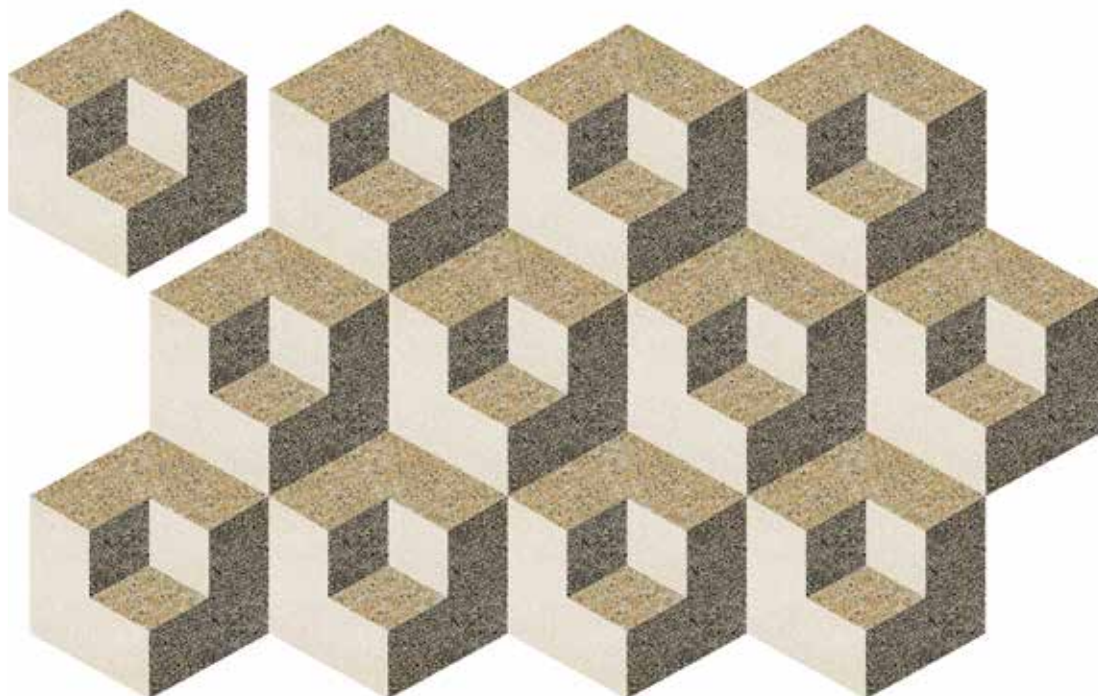
T42

Art. 109 Avorio Chiaro / Art. 115 Gatto della Galilea



T63

Art. 47 Salmone / Art. 48 Grigio / Art. 54 Nero



T64

Art. 86 Nero Grigio / Art. 113 Arlecchino / Art. 109 Avorio Chiaro

**DS6**

Art. 83 Nero Antracite / Art. 120 Geretto

**DS8**

Art. 52 Bianco / Art. 65 Marron

**B20**

Art. 83 Nero Antracite / Art. 115 Gatto della Galilea / Art. 120 Geretto

**B88**

Art. 47 Salmone / Art. 52 Bianco / Art. 65 Marron

**B82**

Art. 48 Grigio / Art. 109 Avorio Chiaro

**BT43**

Art. 52 Bianco / Art. 108 Minestrone

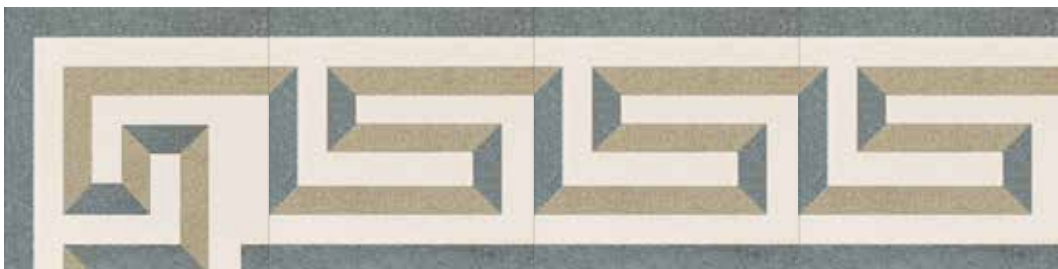
**B77**

Art. 83 Nero Antracite / Art. 95 Rosa Pastello



B64

Art. 83 Nero Antracite / Art. 86 Nero Grigio / Art. 96 Vecchia Graniglia / Art. 120 Geretto



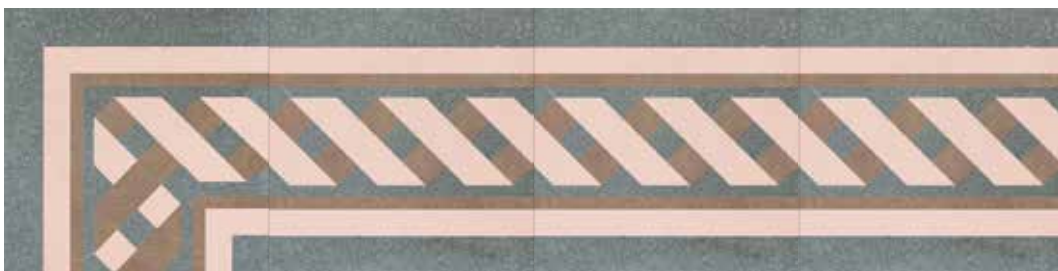
B53

Art. 48 Grigio / Art. 52 Bianco / Art. 54 Nero



B45

Art. 108 Minestrone / Art. 109 Avorio Chiaro



B61

Art. 47 Salmone / Art. 54 Nero / Art. 65 Marron



B62

Art. 83 Nero Antracite / Art. 108 Minestrone / Art. 115 Gatto della Galilea / Art. 120 Geretto

**B44**

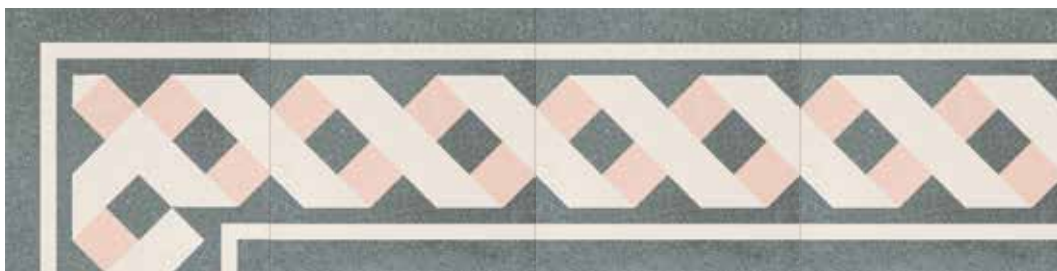
Art. 47 Salmone / Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron

**B5**

Art. 52 Bianco / Art. 115 Gatto della Galilea

**B4**

Art. 86 Nero Grigio / Art. 96 Vecchia Graniglia / Art. 109 Avorio Chiaro

**B6**

Art. 47 Salmone / Art. 52 Bianco / Art. 54 Nero

**B66**

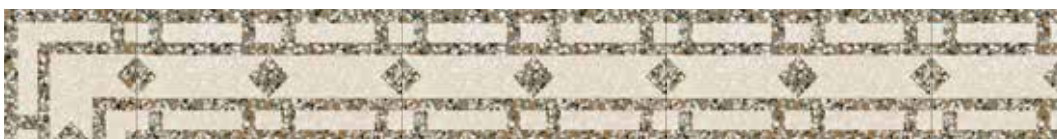
Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron

**B92**

Art. 83 Nero Antracite / Art. 86 Nero Grigio / Art. 120 Geretto

**B60**

Art. 54 Nero / Art. 80 Salmone

**B49**

Art. 108 Minestrone / Art. 109 Avorio Chiaro

**B78**

Art. 48 Grigio / Art. 65 Marron



Un vento che soffia dal passato fatto di cromie d'annata come i vini di pregio, geometrie e pattern che ripescano stili dagli anni '20 sino ai '70.

Il **Mood Vintage** rimette in circolo eleganze retrò e sinestesie eversive. Un amarcord che porta con sé tutto il gusto di decenni indimenticabili.

*A breeze from the past based on vintage tones like luxury wines, with geometries and patterns that evoke style stretching from the '20s to the '70s. The **Mood Vintage** brings retro elegance and subversive syntheses back into circulation. A nostalgic memory that captures all the grace of unforgettable decades.*

Vintage & Pop







Tappeto **T38**

← Tinta unita **Art. 108** Minestrone / Bordura **Art. 83** Nero Antracite

Tappeto **T28**



Decoro singolo **DS4**

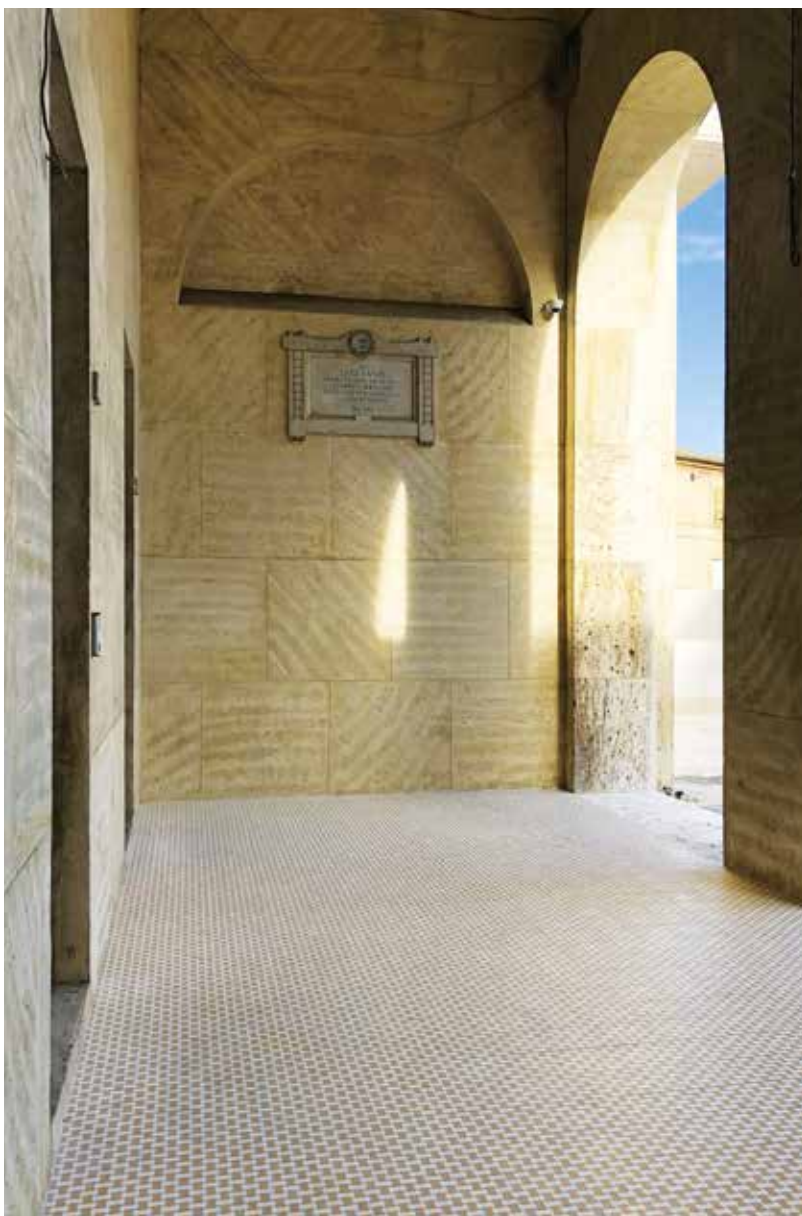


Pavimento tappeto **T61** / Rivestimento boiserie **Art. S96** Vecchia Graniglia / Listello **L9** / Bordura **B31**
Tinte unite **Art. 83** Nero Antracite / **Art. 96** Vecchia Graniglia →





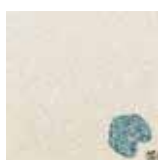
Rivestimento tappeto **T19**



Tappeto "Pavesino" **TP2**

**B11 / T6MS**

Art. 80 Salmone / Art. 86 Nero Grigio / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello




B12/F / T5

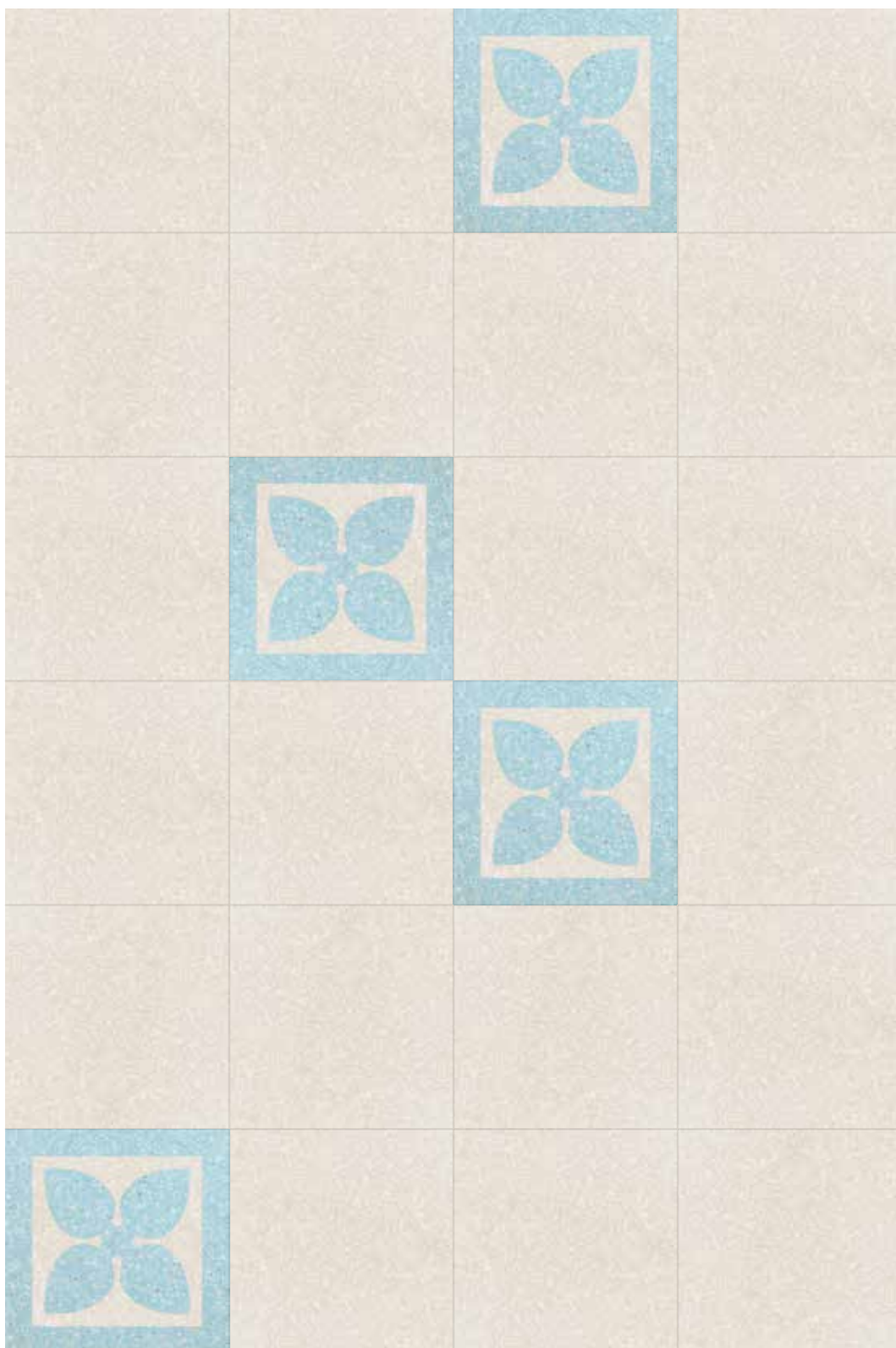
Art. 49 Rosa Pastello / Art. 52 Bianco / Art. 65 Marron



**DS3**

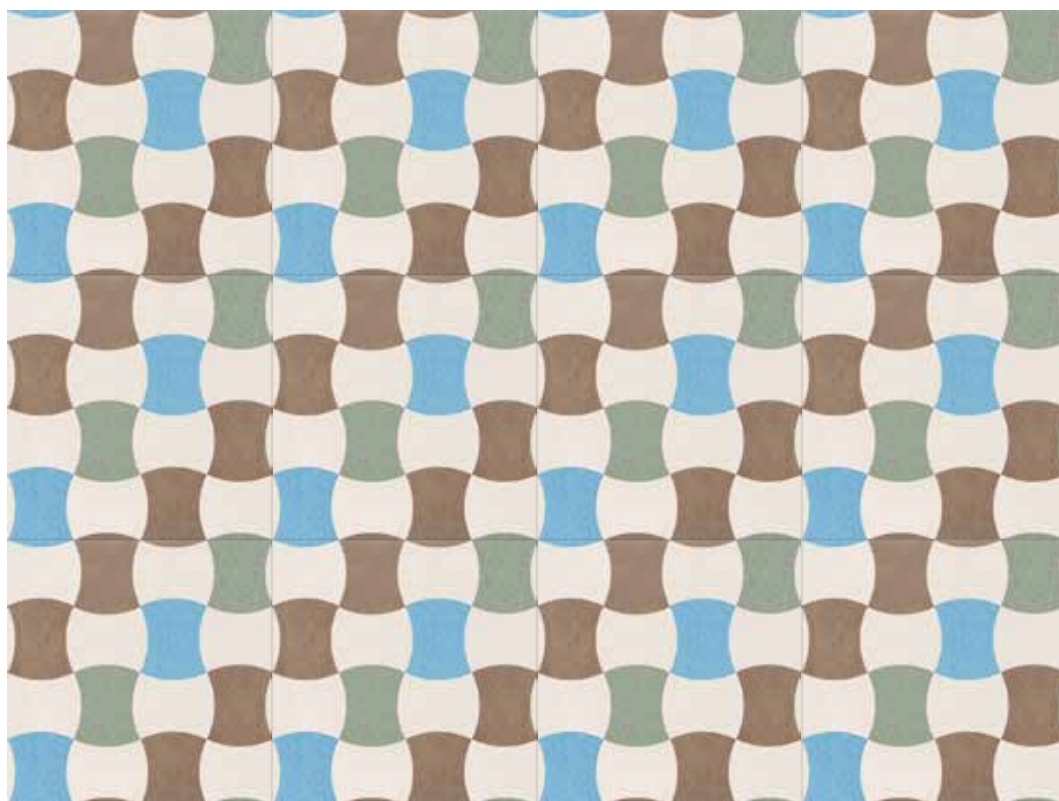
Art. 50 Giallo / Art. 52 Bianco / Art. 65 Marron



**DS1**

Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello



**T10**

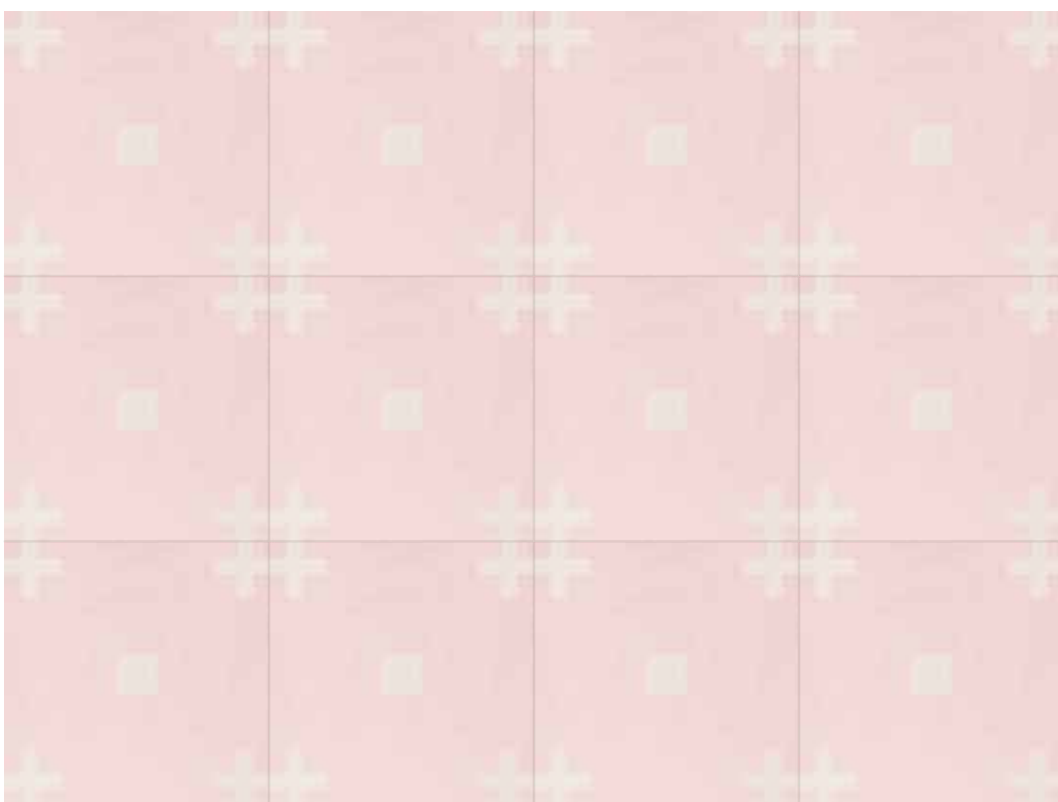
Art. 51 Verde / Art. 52 Bianco / Art. 53 Azzurro / Art. 65 Marron

**T61**

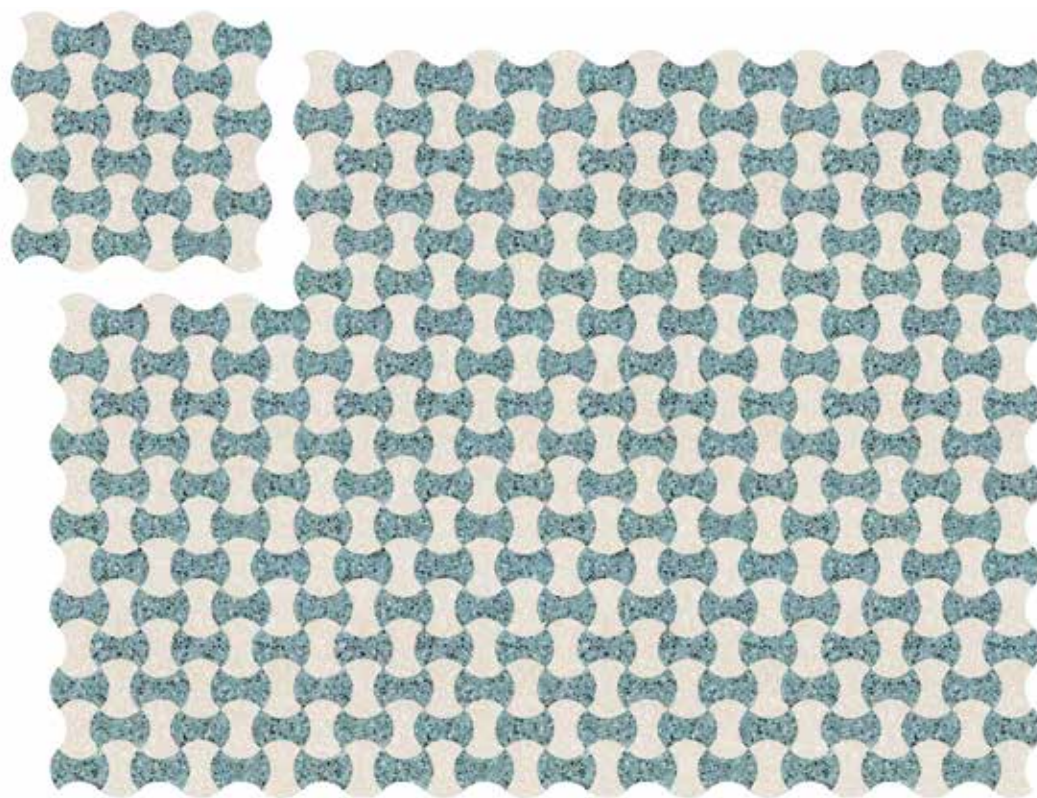
Art. 50 Giallo / Art. 109 Avorio Chiaro

**T83**

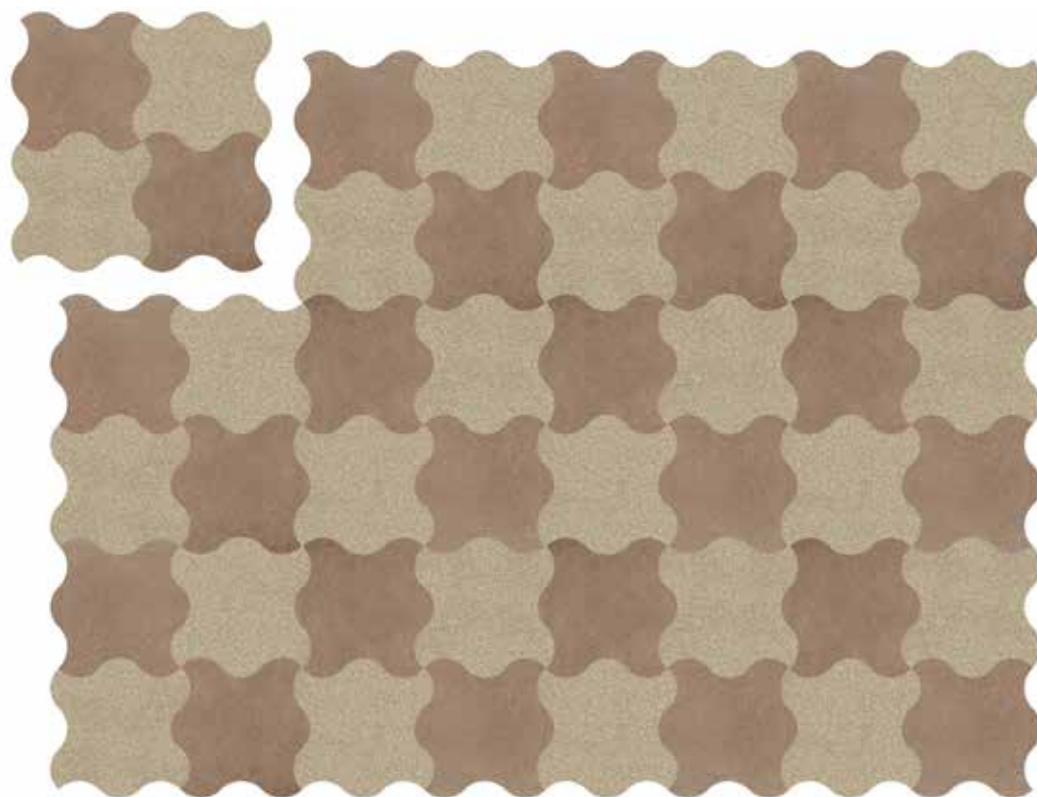
Art. 49 Rosa Pastello / Art. 76 Rosso Diavolo

**T35**

Art. 49 Rosa Pastello / Art. 52 Bianco

**TP4**

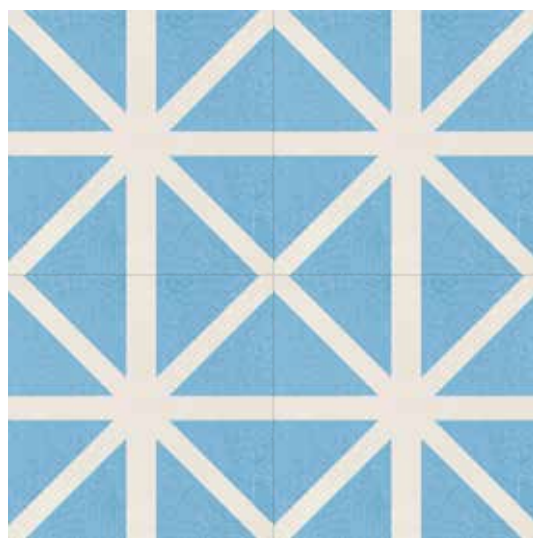
Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta

**TP2**

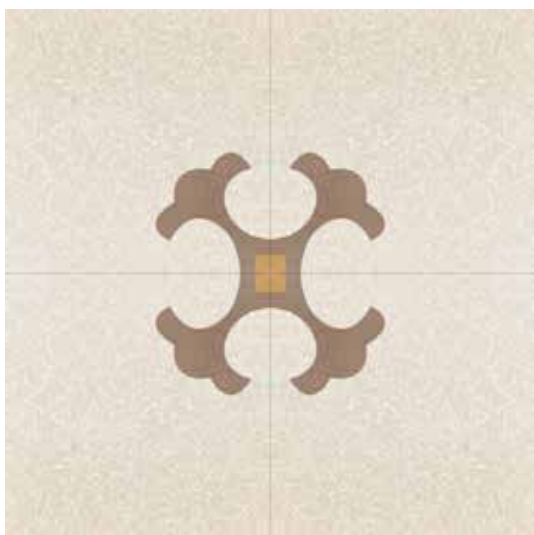
Art. 48 Grigio / Art. 65 Marron

**T23**

Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta

**T4**

Art. 52 Bianco / Art. 53 Azzurro

**T46**

Art. 50 Giallo / Art. 65 Marron / Art. 109 Avorio Chiaro

**T44 4**

Art. 48 Grigio / Art. 49 Rosa Pastello / Art. 109 Avorio Chiaro

**T36**

Art. 49 Rosa Pastello / Art. 50 Giallo / Art. 52 Bianco

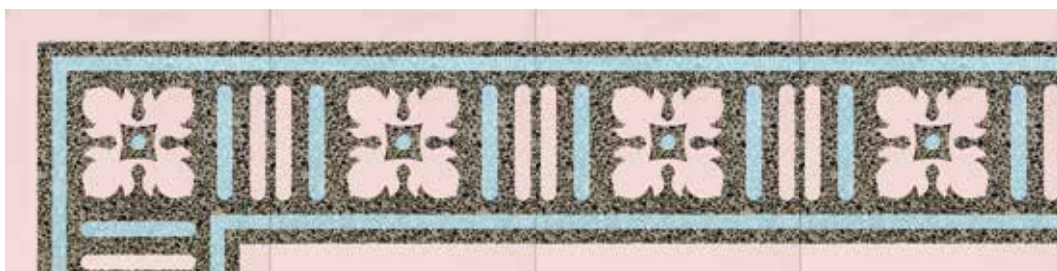
**T12**Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro /
Art. 116 Azzurro Pianeta

**B17**

Art. 50 Giallo / Art. 52 Bianco / Art. 65 Marron

**B80**

Art. 50 Giallo / Art. 52 Bianco / Art. 65 Marron

**B22**

Art. 86 Nero Grigio / Art. 95 Rosa Pastello / Art. 112 Azzurro Pastello

**B35**

Art. 80 Salmone / Art. 52 Bianco / Art. 65 Marron

**B18**

Art. 80 Salmone / Art. 109 Avorio Chiaro

**B59**

Art. 48 Grigio / Art. 49 Rosa Pastello / Art. 52 Bianco

**B42**

Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta

**B83**

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello

**B63**

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta

**ART. 96**

Art. 95 Rosa Pastello / Art. 116 Azzurro Pianeta

**B36**

Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron



La ricerca di equilibrio, la pulizia delle forme e delle linee. L'interesse all'essenziale che lascia spazio alle idee e alla funzionalità. Il **Mood Minimal** riduce gli eccessi del vivere quotidiano, spazializza oggetti e arredi, concepisce l'eleganza come sobrietà proponendo colori tenui e armonici che lasciano ampio margine all'arredamento.

*The quest for balance, clarity of shape and lines. A focus on the essential that frees space for ideas and functionality. The **Mood Minimal** cuts away the excess of daily life. It spatializes objects and furnishings, embodying elegance as sobriety with tenuous and harmonious colours that leave ample room for furnishing.*

Minimal







Tinta unita **Art. 52** Bianco / **Art. 48** Grigio



Pavimento **Art. 96** Vecchia Graniglia
Pavimento **Art. 78** Bianco →







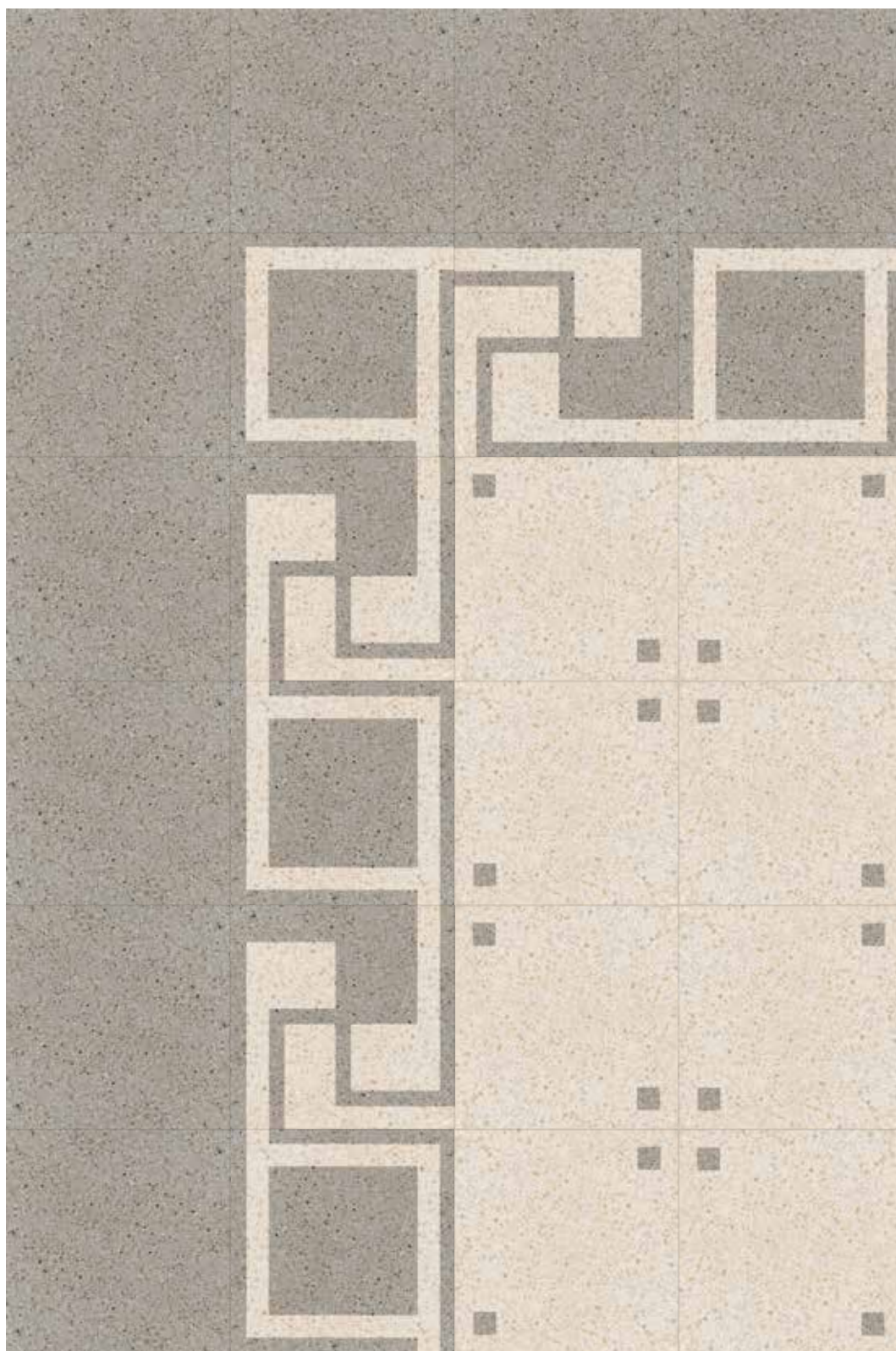
Tinta unita **Art. 48** Grigio / Tappeto **T19**



Scala e pavimento **Art. 111** Botticino / Bordura **B15**



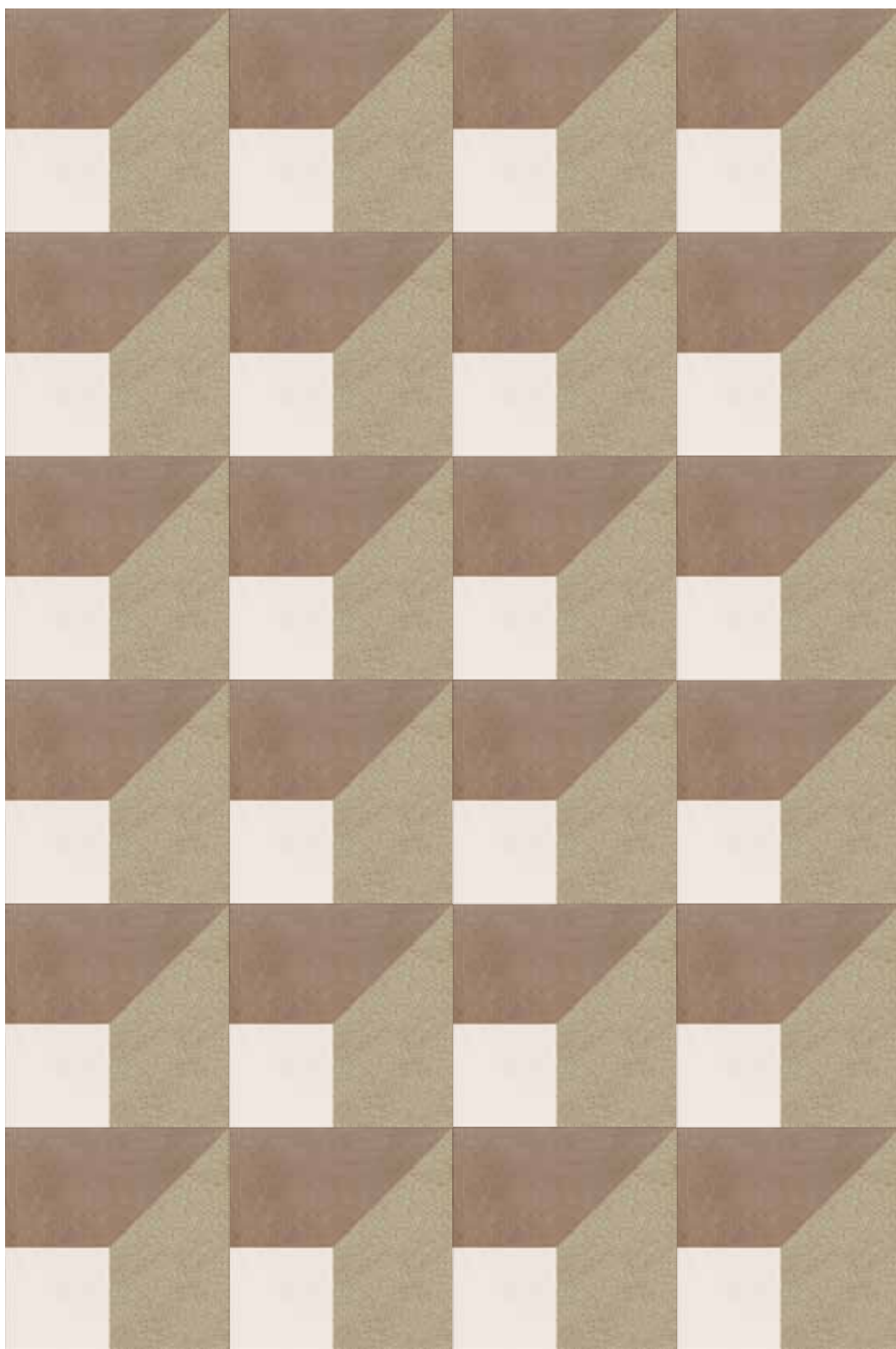
Tinta unita **Art. 111** Botticino / Bordura **B15**



B70 / T40

Art. 111 Botticino / Art. 115 Gatto della Galilea





T106

Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron





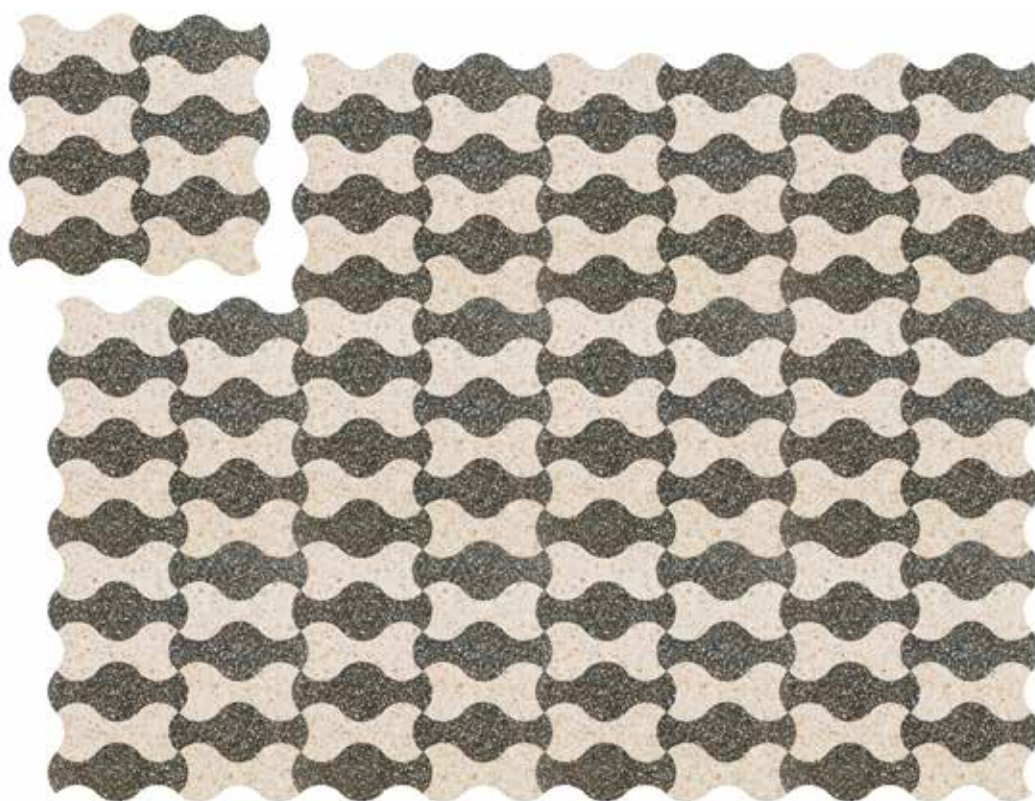
T43

Art. 54 Nero / Art. 93 Grigio Perla

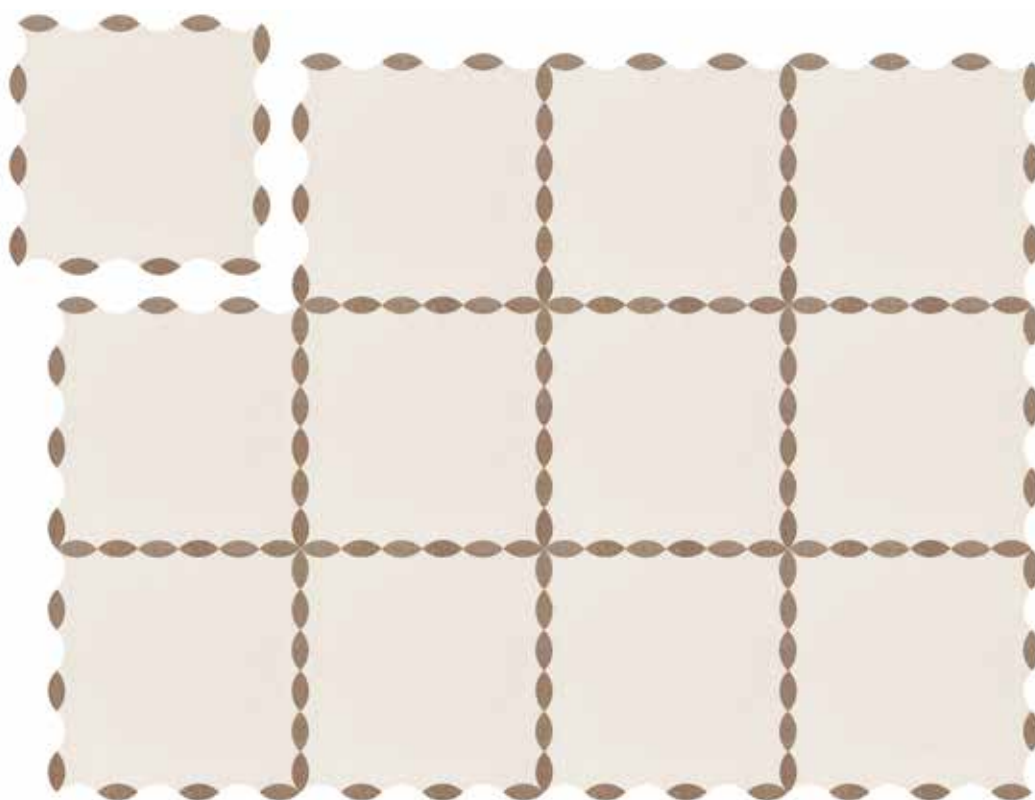


T76

Art. 51 Verde / Art. 52 Bianco / Art. 54 Nero

**TP1**

Art. 111 Botticino / Art. 114 Occhialino

**TP5**

Art. 52 Bianco / Art. 65 Marron

**T17**

Art. 83 Nero Antracite / Art. 86 Nero Grigio

**T75**

Art. 83 Nero Antracite / Art. 114 Occhialino /
Art. 115 Gatto della Galilea

**T84**

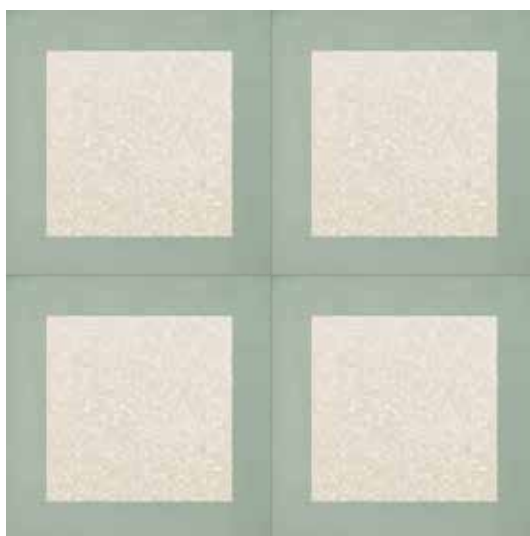
Art. 54 Nero / Art. 83 Nero Antracite

**T30**

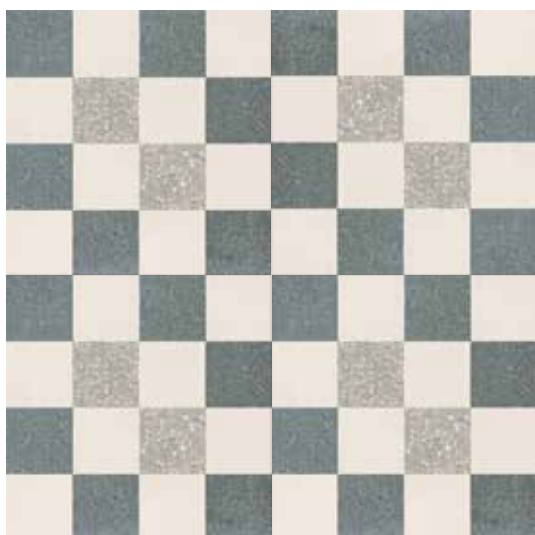
Art. 48 Grigio / Art. 54 Nero

**T85**

Art. 52 Bianco / Art. 54 Nero / Art. 66 Verde Acido

**T82**

Art. 66 Verde Acido / Art. 109 Avorio Chiaro

**T58**

Art. 52 Bianco / Art. 54 Nero / Art. 93 Grigio Perla

**T41**

Art. 78 Bianco / Art. 115 Gatto della Galilea

**T105**

Art. 52 Bianco / Art. 65 Marron / Art. 93 Grigio Perla

**T77**

Art. 93 Grigio Perla / Art. 109 Avorio Chiaro

**T59**

Art. 78 Bianco / Art. 83 Nero Antracite / Art. 115 Gatto della Galilea

**T73**

Art. 78 Bianco / Art. 109 Avorio Chiaro / Art. 111 Botticino

**B27**

Art. 66 Verde Acido / Art. 83 Nero Antracite

**B71**

Art. 83 Nero Antracite / Art. 111 Botticino / Art. 114 Occhialino

**B73**

Art. 48 Grigio / Art. 54 Nero

**B50**

Art. 52 Bianco / Art. 65 Marron

**B14**

Art. 78 Bianco / Art. 93 Grigio Perla

**BT40**

Art. 66 Verde Acido / Art. 78 Bianco / Art. 114 Occhialino

**B74**

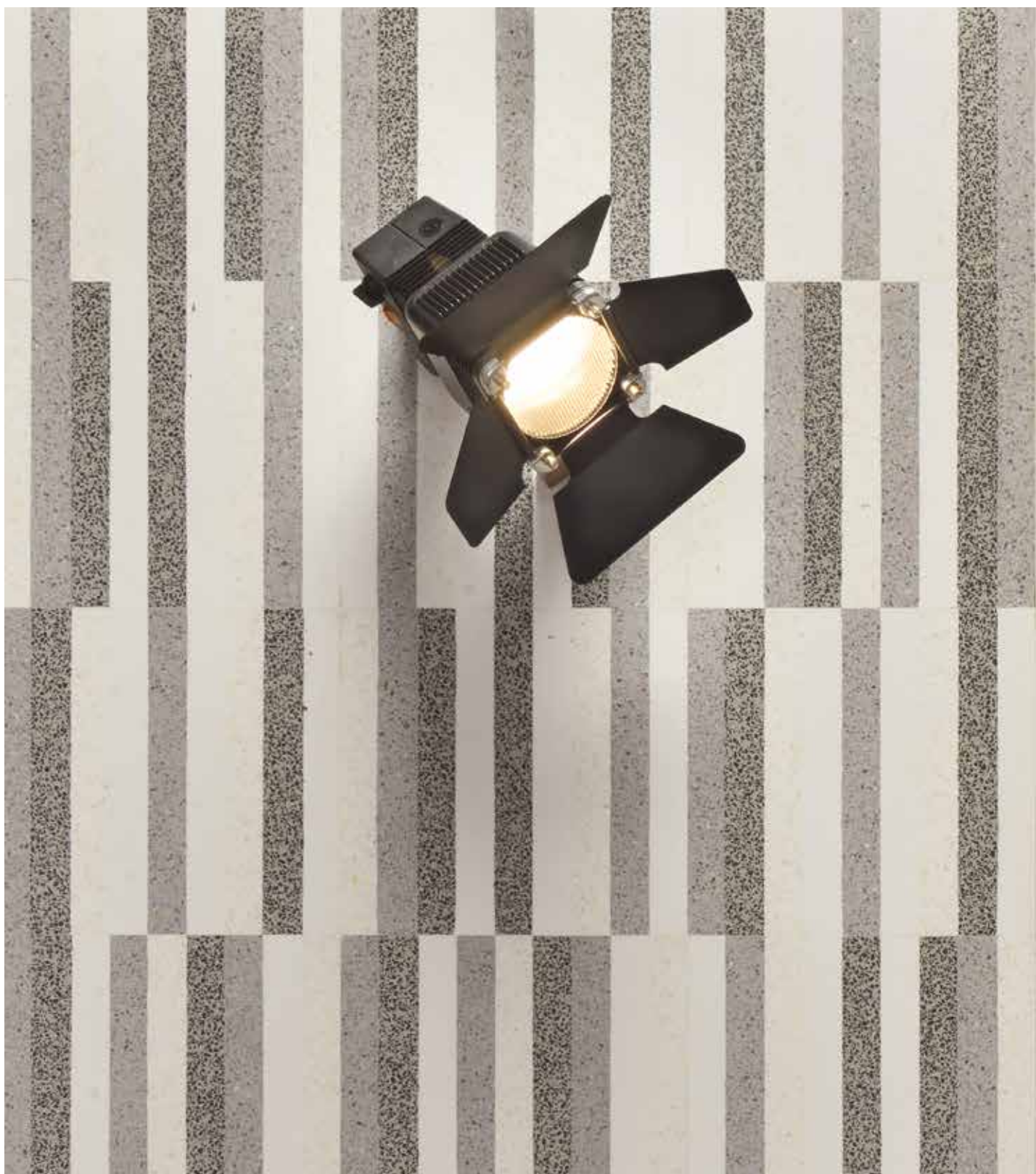
Art. 48 Grigio / Art. 65 Marron

**B29**

Art. 78 Bianco / Art. 83 Nero Antracite / Art. 93 Grigio Perla

**B28**

Art. 52 Bianco / Art. 111 Botticino



Estetica funzionale, ergonomie, giochi di ripetitività per pattern, spazialità e cromie che rievocano le factory americane.

Il **Mood Industrial** gioca su elementi geometrici dal design ricercato e minimale, sposa l'originalità scegliendo nuances che ammettono giochi di opposti e personalizzazioni.

*Functional aesthetics, ergonomics, interplays of repeated patterns, spatiality and colours that evoke American factories. The **Mood Industrial** experiments with geometrical elements inspired by sophisticated and minimal design and espouses originality in the selection of nuances that capture opposites and the creation of uniqueness.*

Industrial







Tinta unita **Art. 83** Nero Antracite / **Art. 96** Vecchia Graniglia
 ← Tinta unita **Art. 109** Avorio Chiaro / Tozzetto **Art. 104** Rosso Prugna



Composizione decori tipo "patchwork"





Tappeto **T19**
Tinta unita **Art. 96** Vecchia Graniglia →



**B34 / T13**

Art. 45 Rosso / Art. 46 Rosso Verona / Art. 52 Bianco

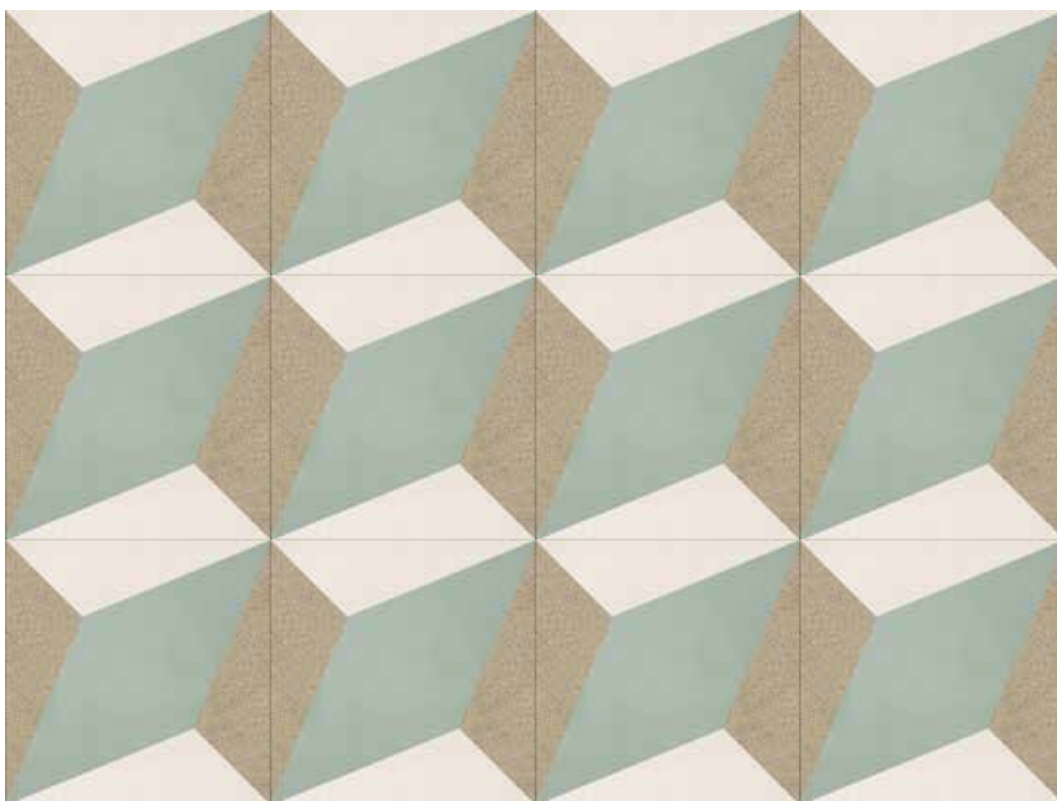




T91

Art. 98 Indaco / Art. 114 Occhialino / Art. 119 Prezzemolo



**T19**

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**T38**

Art. 46 Rosso Verona / Art. 48 Grigio / Art. 120 Geretto

**T20**

Art. 45 Rosso / Art. 52 Bianco

**T21**

Art. 111 Botticino / Art. 114 Occhialino

**T24M**

Art. 52 Bianco / Art. 108 Minestrone

**T86**

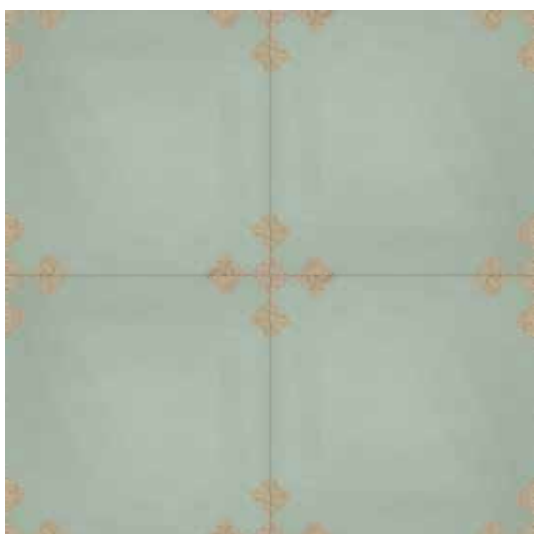
Art. 45 Rosso / Art. 48 Grigio / Art. 52 Bianco

**T87**

Art. 52 Bianco / Art. 98 Indaco

**T39**

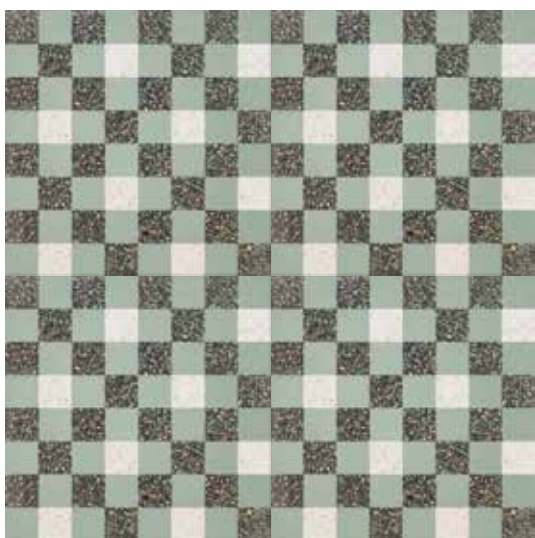
Art. 86 Nero Grigio / Art. 120 Geretto

**T24MS**

Art. 48 Grigio / Art. 66 Verde Acido

**T27**

Art. 108 Minestrone / Art. 119 Prezzemolo



T31

Art. 66 Verde Acido / Art. 78 Bianco / Art. 114 Occhialino



T74

Art. 46 Rosso Verona / Art. 114 Occhialino



T18

Art. 48 Grigio / Art. 52 Bianco



T79

Art. 111 Botticino / Art. 118 Bianconera / Art. 119 Prezzemolo



T50

Art. 98 Indaco / Art. 114 Occhialino



T78

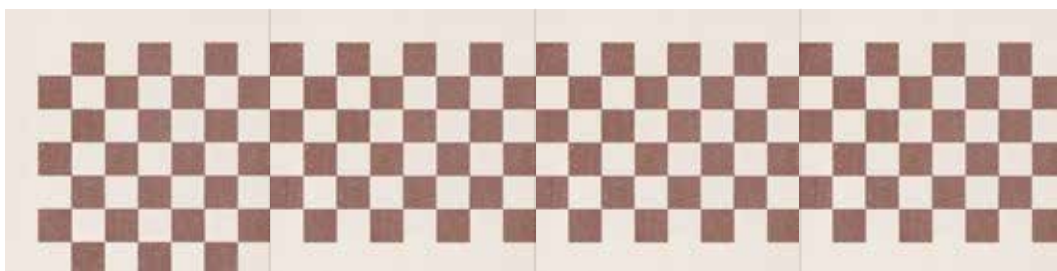
Art. 52 Bianco / Art. 108 Minestrone

**B16**

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**B75**

Art. 93 Grigio Perla / Art. 114 Occhialino / Art. 119 Prezzemolo

**B72**

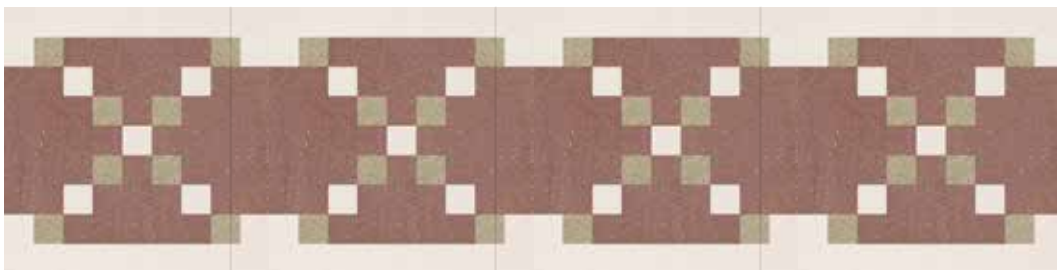
Art. 45 Rosso / Art. 52 Bianco

**B450**

Art. 98 Indaco / Art. 120 Geretto

**B26**

Art. 114 Occhialino / Art. 119 Prezzemolo

**BT41**

Art. 45 Rosso / Art. 48 Grigio / Art. 52 Bianco

**B58**

Art. 46 Rosso Verona / Art. 111 Botticino

**B31**

Art. 52 Bianco / Art. 98 Indaco / Art. 114 Occhialino



I rimandi agli elementi naturali, ai temi dell'ambiente, alla rilassatezza degli spazi aperti. Il mondo fuori dalla finestra entra in casa. Il **Mood Green** racconta della natura, di elementi floreali che richiamano un idillio genuino fatto di richiami eleganti e rilassanti. Temi agresti che si armonizzano benissimo con materiali naturali come il legno o la pietra.

An echo of natural elements, environmental themes and the relaxed feel of open spaces. The outside world ventures inside.

*The **Mood Green** embodies nature, floral elements that speak of a genuine idyll with elegant and tranquil tones. Rural themes that harmonise perfectly with natural materials such as wood and stone.*

Green







Rivestimento tappeto **T3**
← Pavimento tappeto **T19** / Rivestimento tinta unita **Art. 78** Bianco



Tinta unita esterna **Art. 115** Gatto della Galilea / Bordura tinta unita **Art. 93** Grigio Perla
 Interno bordura tinta unita **Art. 83** Nero Antracite / **Art. 115** Gatto della Galilea
 Pavimento tappeto **T55** / Rivestimento tinta unita **Art. 112** Azzurro Pastello →
 Cornice specchio bordura **B49** / Listello **L3**







Tinta unita **Art. 78** Bianco

← Tinta unita **Art. 51** Verde / Bordura **B1** / Tappeto **T56**

**B51/T68**

Art. 77 Verde / Art. 94 Acquamarina / Art. 119 Prezzemolo




B15/T98

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron



**CA1**

Art. 97 Laguna / Art. 119 Prezzemolo



**DS12**

Art. 77 Verde / Art. 94 Acquamarina / Art. 119 Prezzemolo

**DS5**

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**T70**

Art. 97 Laguna / Art. 107 Verde Chiaro / Art. 120 Geretto

**T97**

Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron



T107

Art. 77 Verde / Art. 86 Nero Grigio / Art. 119 Prezzemolo

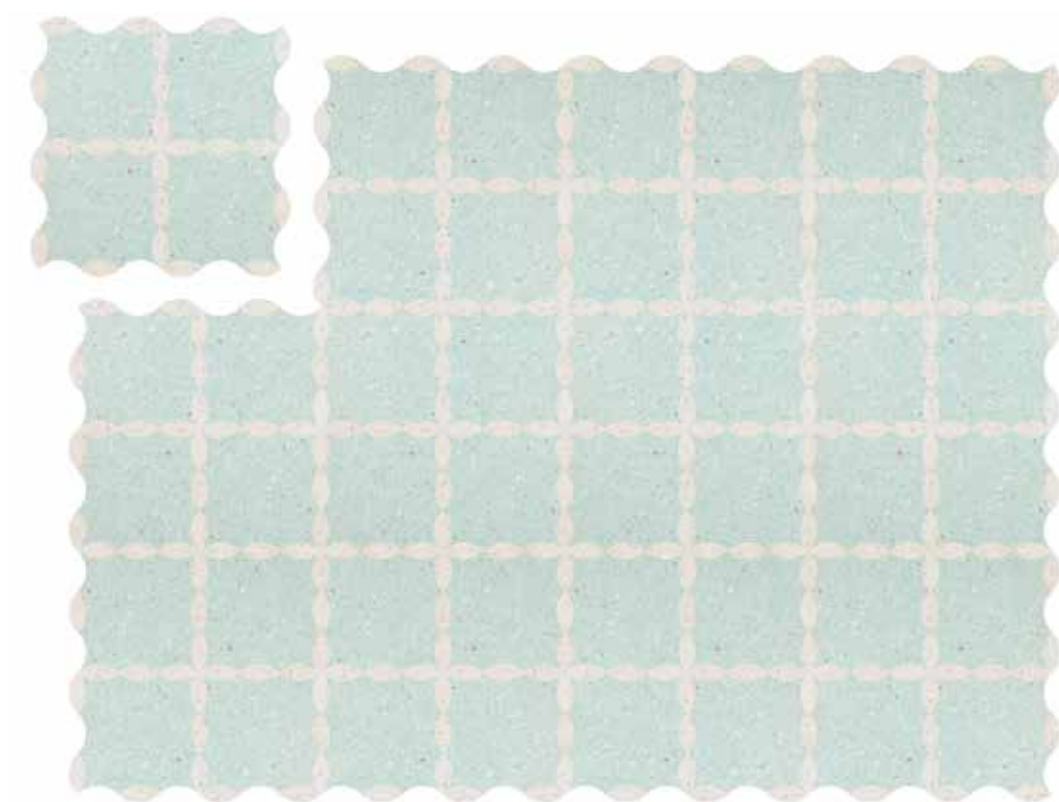


T6

Art. 48 Grigio / Art. 51 Verde / Art. 52 Bianco

**B85/T71**

Art. 86 Nero Grigio / Art. 107 Verde Chiaro / Art. 119 Prezzemolo

**TP3**

Art. 78 Bianco / Art. 94 Acquamarina

**T49**

Art. 48 Grigio / Art. 52 Bianco / Art. 77 Verde

**T45**

Art. 52 Bianco / Art. 65 Marron / Art. 108 Minestrone

**T52**

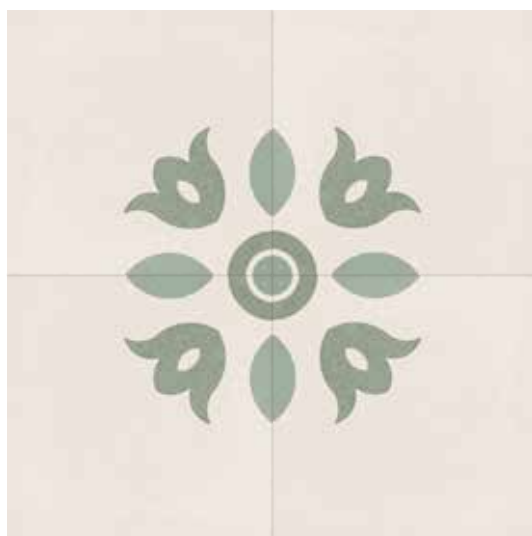
Art. 52 Bianco / Art. 65 Marron / Art. 66 Verde Acido

**T44**

Art. 65 Marron / Art. 94 Acquamarina / Art. 119 Prezzemolo

**T94**

Art. 96 Vecchia Graniglia / Art. 97 Laguna / Art. 119 Prezzemolo

**T92**

Art. 51 Verde / Art. 52 Bianco / Art. 66 Verde Acido

**T6M**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**T72**

Art. 48 Grigio / Art. 51 Verde / Art. 52 Bianco

**T95**

Art. 86 Nero Grigio / Art. 107 Verde Chiaro / Art. 120 Geretto

**T101**

Art. 96 Vecchia Graniglia / Art. 97 Laguna / Art. 119 Prezzemolo

**T37**

Art. 77 Verde / Art. 119 Prezzemolo / Art. 120 Geretto

**T96**

Art. 77 Verde / Art. 86 Nero Grigio / Art. 107 Verde Chiaro /
Art. 119 Prezzemolo

**T102**

Art. 51 Verde / Art. 52 Bianco / Art. 119 Prezzemolo

**T51**

Art. 48 Grigio / Art. 66 Verde Acido / Art. 120 Geretto

**T99**

Art. 48 Grigio / Art. 51 Verde / Art. 119 Prezzemolo

**T103**

Art. 97 Laguna / Art. 120 Geretto

**T89**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**B91**

Art. 94 Acquamarina / Art. 97 Laguna

**B86**

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**B93**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**B47**

Art. 77 Verde / Art. 96 Vecchia Graniglia / Art. 119 Prezzemolo

**B81**

Art. 77 Verde / Art. 94 Acquamarina / Art. 120 Geretto

**B37**

Art. 51 Verde / Art. 66 Verde Acido

**B8**

Art. 52 Bianco / Art. 66 Verde Acido / Art. 108 Minestrone

**B23**

Art. 94 Acquamarina / Art. 97 Laguna / Art. 119 Prezzemolo

**B21**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**B55**

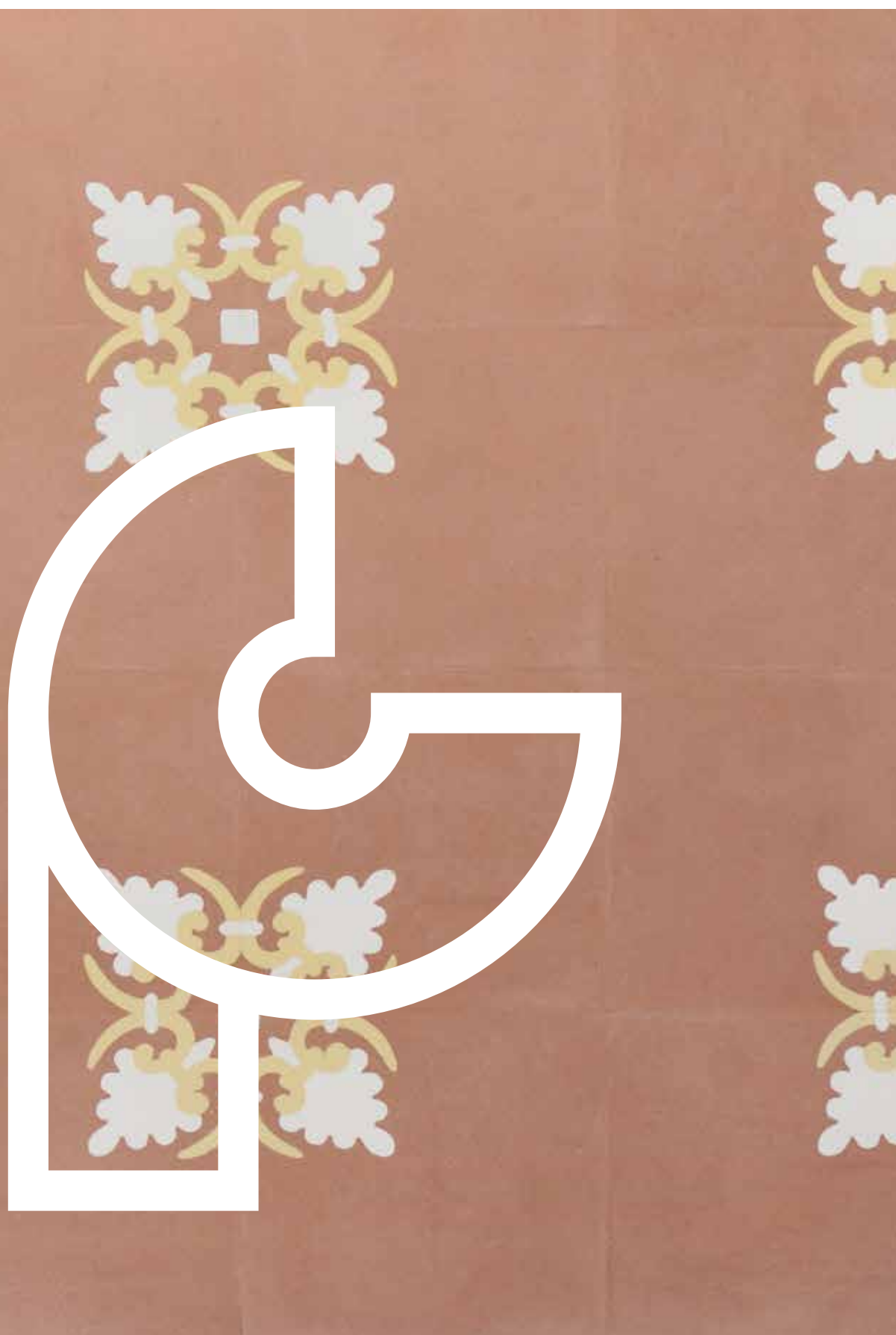
Art. 77 Verde / Art. 96 Vecchia Graniglia / Art. 119 Prezzemolo



Terre lontane, storie dal profondo oriente sino alle calde latitudini dell'Africa. Un viaggio da percorrere passo dopo passo, alla ricerca di eleganze esotiche ed affascinanti. Il **Mood Ethnic** tesse assieme luoghi lontani in decori evocativi e in cromatismi fatti di tinte forti dai rossi agli aranciati sino all'intensità del verde e del blu.

*Faraway lands, stories ranging from the heart of the East to the warm heights of Africa. A voyage that leads you step after step towards exotic and fascinating elegance. The **Mood Ethnic** brings together distance lands captured in evocative patterns and brightly coloured tones from reds to oranges and the intensity of greens and blues.*

Ethnic







Composizione esagonale "a margherita"

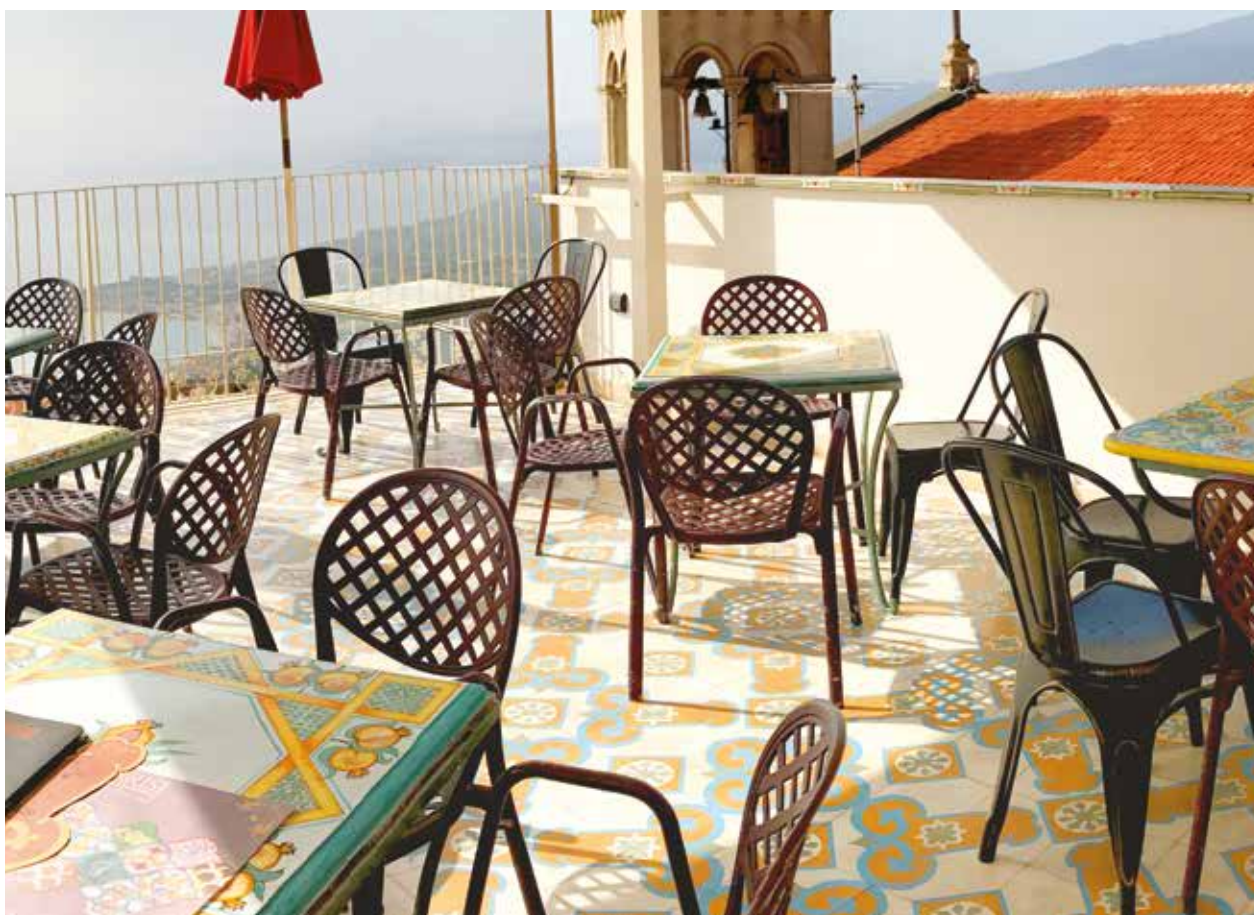
Tinte unite pastine **Art. 45** Rosso / **Art. 52** Bianco / **Art. 54** Nero

← Tinta unita **Art. 77** Verde / Tappeto **T55**





Tappeto **T42**



Composizione bordura e tappeto su misura



Tinte unite **Art. 77** Verde / **Art. 80** Salmone / **Art. 105** Albicocca



Tinta unita **Art. 104** Rosso Prugna / Bordura **B33** / Rosone centrale tappeto **T3**
 Tappeto **T3** / Tinta unita **Art. 77** Verde / Tappeto **T55** →





Bordura **B33** / Tinta unita **Art. 77** Verde / Rosone tappeto **T3**



Composizione bordura e tappeto su misura

**T67**

Art. 52 Bianco / Art. 53 Azzurro / Art. 55 Ocra





T55

Art. 53 Azzurro / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello



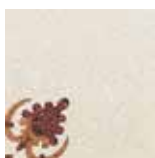
**B10/T34**

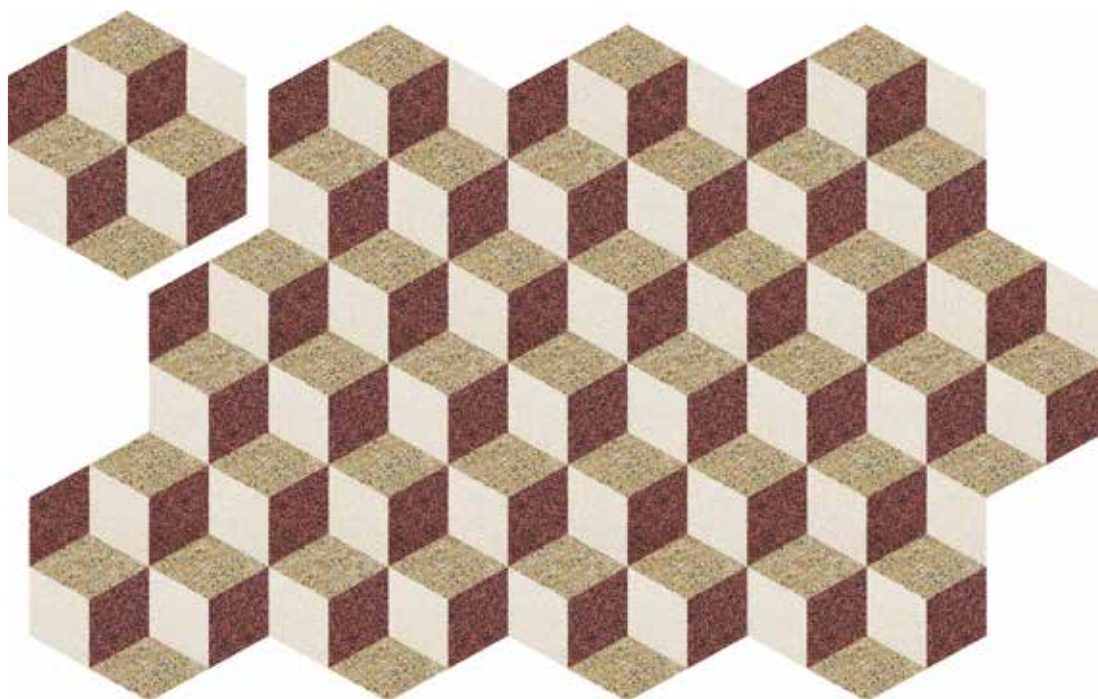
Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino



**B40/T48**

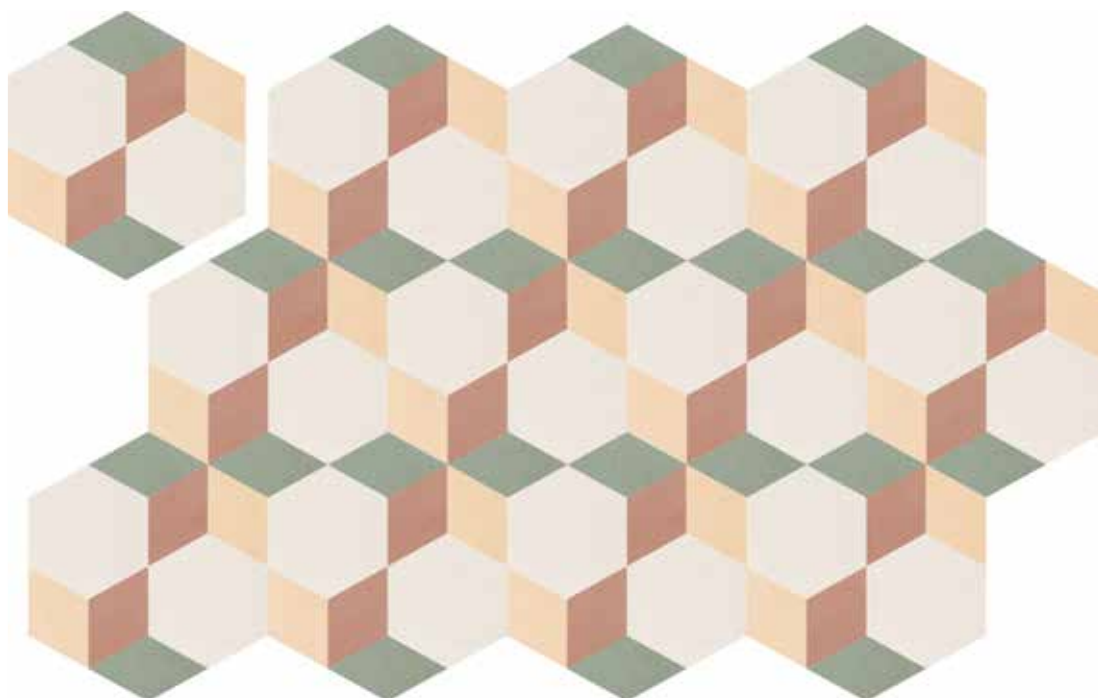
Art. 46 Rosso Verona / Art. 52 Bianco / Art. 55 Ocra





T62

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino

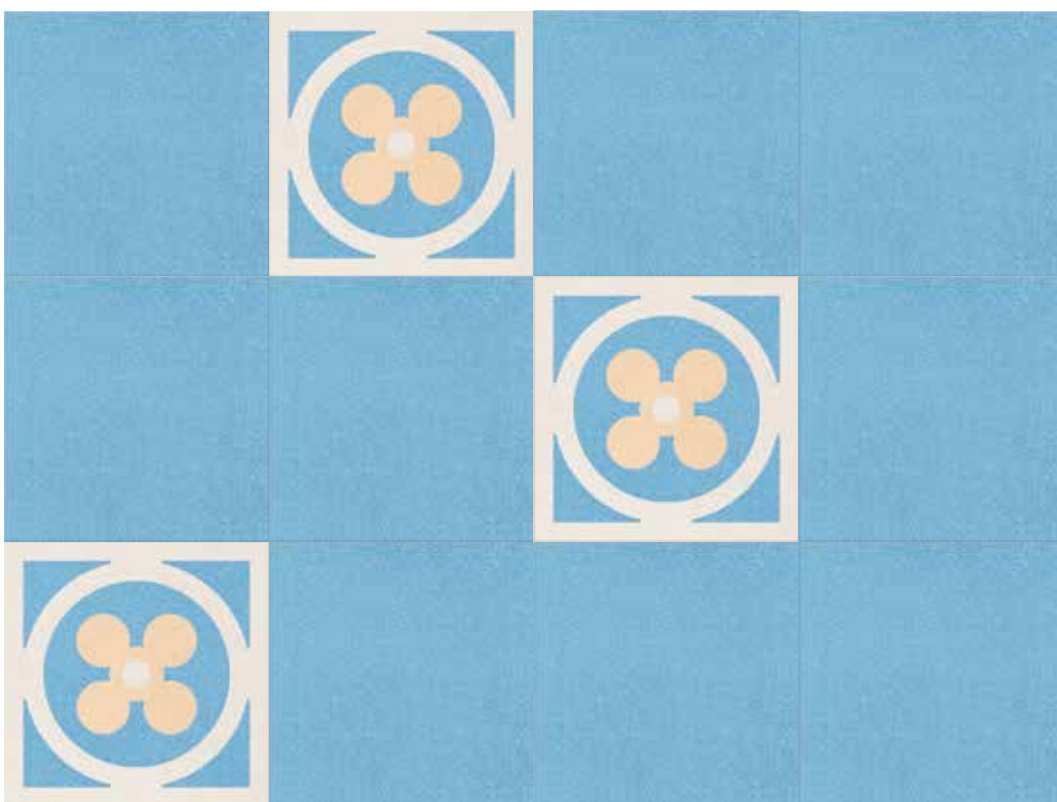


T65

Art. 46 Rosso Verona / Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra

**DS11**

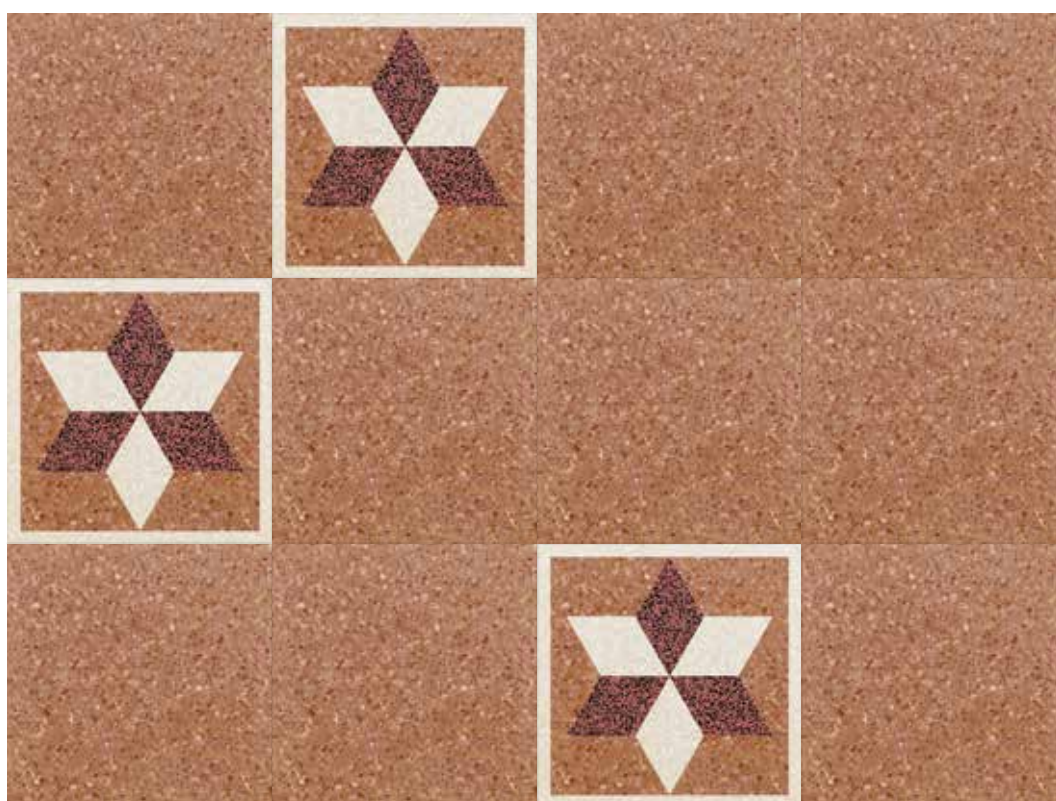
Art. 107 Verde Chiaro / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta

**DS7**

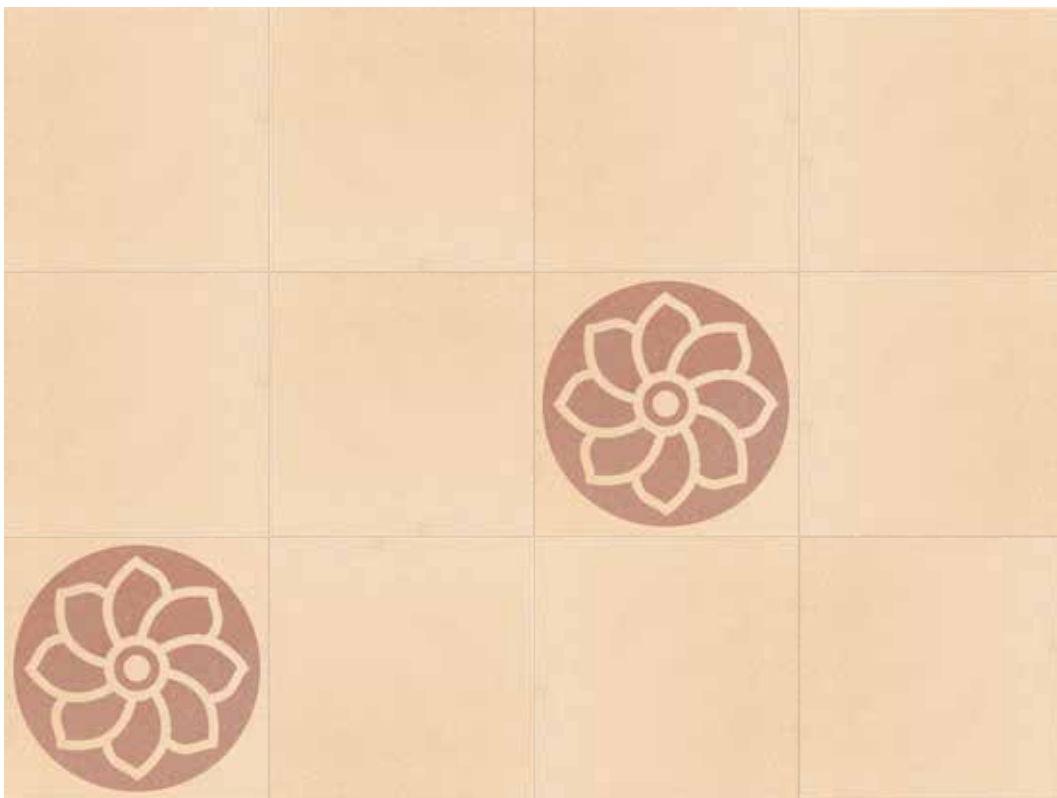
Art. 52 Bianco / Art. 55 Ocra / Art. 53 Azzurro

**DS4**

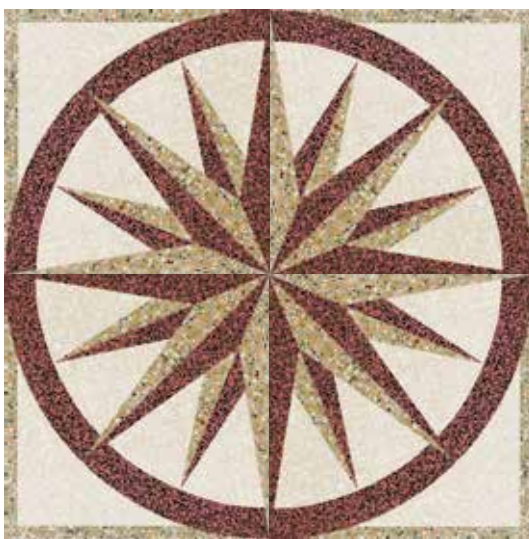
Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra

**DS9**

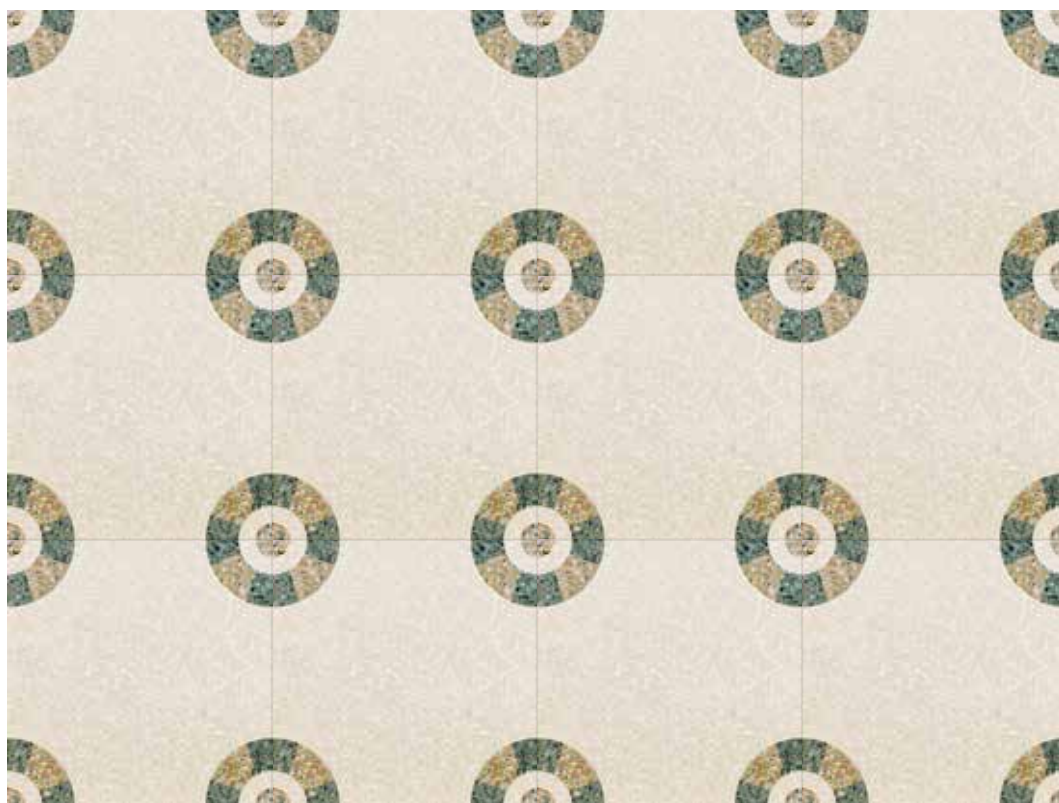
Art. 76 Rosso Diavolo / Art. 89 Rosa Antico / Art. 109 Avorio Chiaro

**DS10**

Art. 46 Rosso Verona / Art. 55 Ocra

**RDV2**

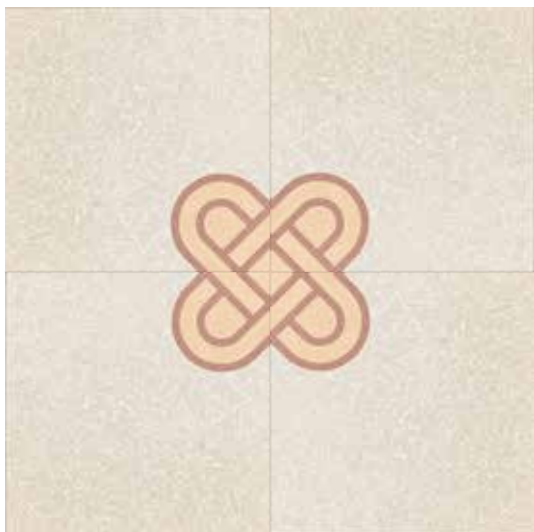
Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino

**T22**

Art. 77 Verde / Art. 109 Avorio Chiaro / Art. 113 Arlecchino

**T22 L1**

Art. 51 Verde / Art. 52 Bianco / Art. 77 Verde

**T93**

Art. 46 Rosso Verona / Art. 55 Ocra / Art. 109 Avorio Chiaro

**T60**

Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta

**T15**

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino

**T11**

Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra

**T66**Art. 83 Nero Antracite / Art. 109 Avorio Chiaro /
Art. 113 Arlecchino / Art. 116 Azzurro Pianeta**T57**

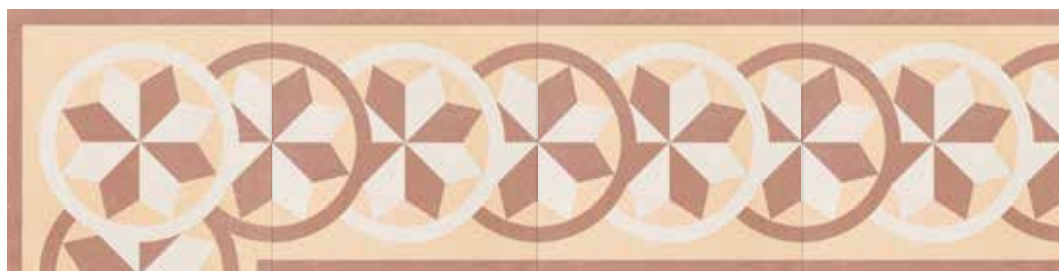
Art. 52 Bianco / Art. 89 Rosa Antico / Art. 109 Avorio Chiaro

**B39**

Art. 76 Rosso Diavolo / Art. 89 Rosa Antico / Art. 109 Avorio Chiaro

**B79**

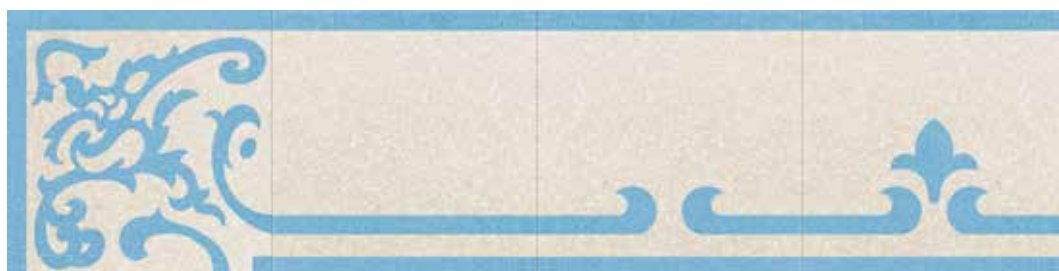
Art. 52 Bianco / Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta

**B84**

Art. 46 Rosso Verona / Art. 52 Bianco / Art. 55 Ocra

**B54**

Art. 77 Verde / Art. 107 Verde Chiaro

**B65**

Art. 53 Azzurro / Art. 109 Avorio Chiaro

**B46**

Art. 46 Rosso Verona / Art. 52 Bianco / Art. 55 Ocra

**B56**

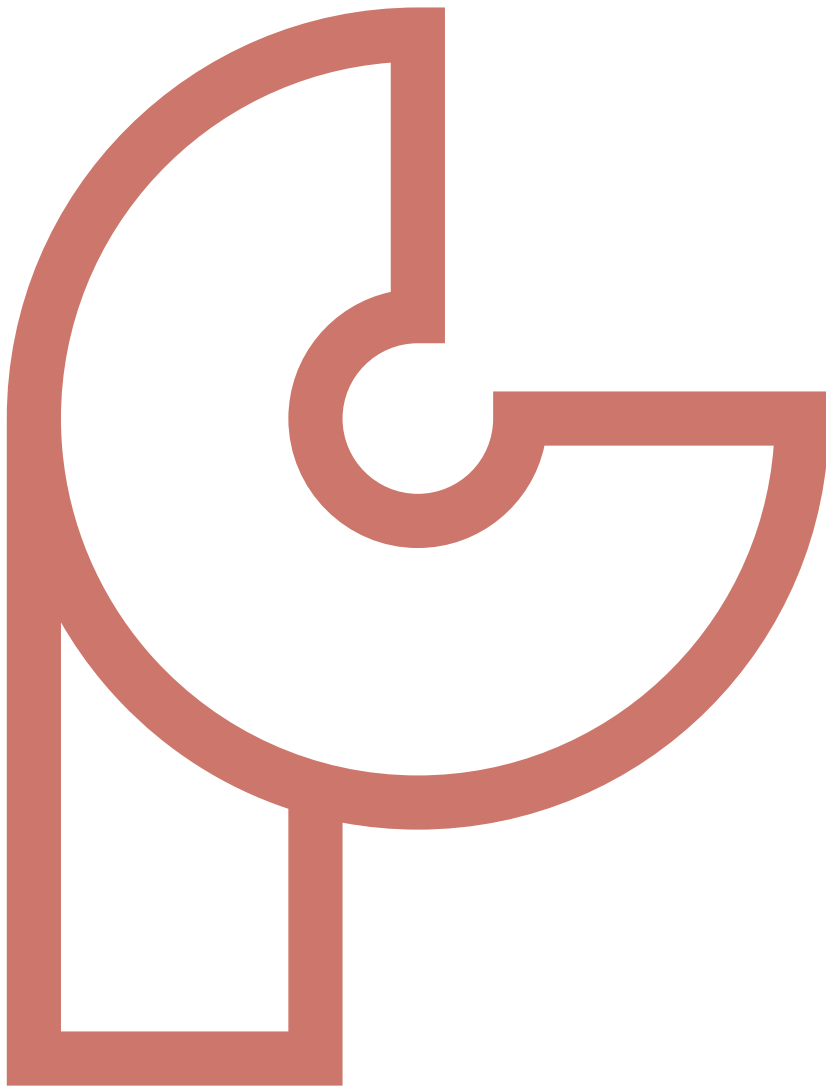
Art. 77 Verde / Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta

**B32**

Art. 76 Rosso Diavolo / Art. 52 Bianco / Art. 55 Ocra

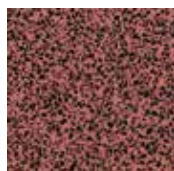


Caratteristiche tecniche



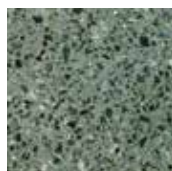
TINTE UNITE GRANIGLIA

/ TERRAZZO TILE PLAIN COLORS



ART. 76

Rosso Diavolo



ART. 77

Verde



ART. 78

Bianco



ART. 80

Salmone



ART. 86

Nero Antracite



ART. 86

Nero Grigio



ART. 89

Rosa Antico



ART. 93

Grigio Perla



ART. 94

Acquamarina



ART. 95

Rosa Pastello



ART. 96

Vecchia Graniglia



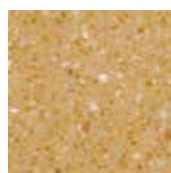
ART. 97

Laguna



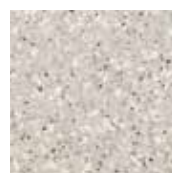
ART. 98

Indaco



ART. 102

Giallo



ART. 103

Bianco Arabescato



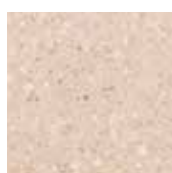
ART. 104

Rosso Prugna



ART. 105

Albicocca



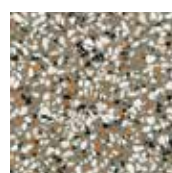
ART. 106

Avorio



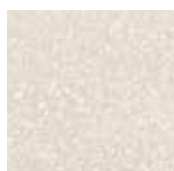
ART. 107

Verde Chiaro



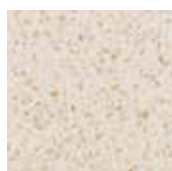
ART. 108

Minestrone



ART. 109

Avorio Chiaro



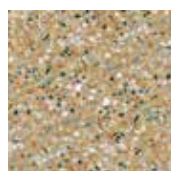
ART. 111

Botticino



ART. 112

Azzurro Pastello



ART. 113

Arlecchino



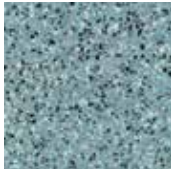
ART. 114

Occhialino



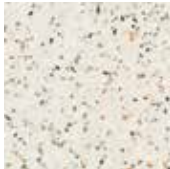
ART. 115

Gatto della Galilea



ART. 116

Azzurro Pianeta



ART. 117

Minestrone Primavera



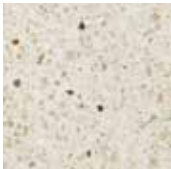
ART. 118

Bianconera



ART. 119

Prezzemolo



ART. 120

Geretto



ART. 121

Ocra Perlato

FINITURE

/ FINISHES



OPACO

RAW



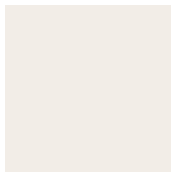
**LUCIDO
E BISELLATO**

Polished and bevelled



ANTICATO

Antique



**LEVIGATO FINE
E BISELLATO**

Honed and bevelled



R10

R10

TINTE UNITE PASTINA

/ PASTINA PLAIN COLORS



ART. 45

Rosso



ART. 46

Rosso Verona



ART. 47

Salmone



ART. 48

Grigio



ART. 49

Rosa Pastello



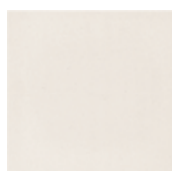
ART. 50

Giallo



ART. 51

Verde



ART. 52

Bianco



ART. 53

Azzurro



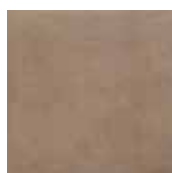
ART. 54

Nero



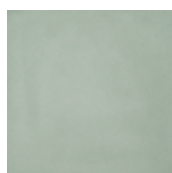
ART. 56

Ocra



ART. 65

Marron

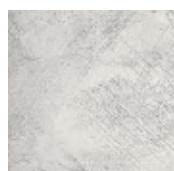


ART. 66

Verde Acido

FINITURE

/ FINISHES



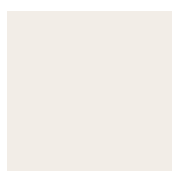
SEMILEVIGATO

RAW



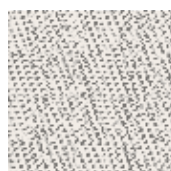
GOFFRATO

Antique



LEVIGATO FINE

Honed



INDUSTRIALE

Industrial



R11

R11



GRANIGLIA MONOSTRATO

/ TERRAZZO TILES SINGLE LAYER



CM 20X20X1,2
PESO KG / MQ 30



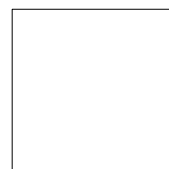
CM 25X25X1,3
PESO KG / MQ 32



CM 30X30X2
(REALE 29,8X29,8)
PESO KG / MQ 50



CM 40X40X2
PESO KG / MQ 50



CM 60X60X2
PESO KG / MQ 50

CM 20X20X1,2
WEIGHT KG / MQ 30

CM 25X25X1,3
WEIGHT KG / MQ 32

CM 30X30X2
(REAL 29,8X29,8)
WEIGHT KG / MQ 50

CM 40X40X2
WEIGHT KG / MQ 50

CM 60X60X2
WEIGHT KG / MQ 50



CM 60X30X2
(REALE 60X29,8)
PESO KG / MQ 50



ESAGONO CM
20X1,2
PESO KG / MQ 30



ESAGONO CM
25X1,3
PESO KG / MQ 32



CM 20X20X1,2
PESO KG / MQ 30

CM 60X30X2 (REAL
60X29,8)
WEIGHT KG / MQ 50

HEXAGON CM
20X1,2
WEIGHT KG / MQ 30

HEXAGON CM
25X1,3
WEIGHT KG / MQ 32

CM 20X20X1,2
WEIGHT KG / MQ 30

INFORMAZIONI TECNICHE: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA.PDF

TECHNICAL INFO: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA_ENG.PDF



GRANIGLIA DOPPIOSTRATO

/ TERRAZZO TILES DOUBLE LAYER



CM 20X20X2,2
PESO KG / MQ 52



CM 25X25X2,3
PESO KG / MQ 55



CM 40X40X3,3
PESO KG / MQ 78



CM 60X60X3,5
PESO KG / MQ 80

CM 20X20X2,2
WEIGHT KG / MQ 52

CM 25X25X2,3
WEIGHT KG / MQ 55

CM 40X40X3,3
WEIGHT KG / MQ 78

CM 60X60X3,5
WEIGHT KG / MQ 80



ESAGONO CM 20X2,2
PESO KG / MQ 52



ESAGONO CM 25X2,3
PESO KG / MQ 55



CM 20X20X2,2
PESO KG / MQ 52

HEXAGON CM 20X2,2
WEIGHT KG / MQ 52

HEXAGON CM 25X2,3
WEIGHT KG / MQ 55

CM 20X20X2,2
WEIGHT KG / MQ 52

INFORMAZIONI TECNICHE: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA.PDF

TECHNICAL INFO: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA_ENG.PDF



PASTINA MONOSTRATO

/ PASTINA SINGLE LAYER



CM 20X20X1,2
PESO KG / MQ 30



CM 25X25X1,3
PESO KG / MQ 32



CM 30X30X2
(REALE 29,8X29,8)
PESO KG / MQ 50



CM 60X60X2
PESO KG / MQ 50

CM 20X20X1,2
WEIGHT KG / MQ 30

CM 25X25X1,3
WEIGHT KG / MQ 32

CM 30X30X2
(REAL 29,8X29,8)
WEIGHT KG / MQ 50

CM 60X60X2
WEIGHT KG / MQ 50



CM 60X30X2
(REALE 60X29,8)
PESO KG / MQ 50



ESAGONO CM
20X1,2
PESO KG / MQ 30



ESAGONO CM
25X1,3
PESO KG / MQ 32



CM 20X20X1,2
PESO KG / MQ 30

CM 60X30X2 (REAL
60X29,8)
WEIGHT KG / MQ 50

HEXAGON CM
20X1,2
WEIGHT KG / MQ 30

HEXAGON CM
25X1,3
WEIGHT KG / MQ 32

CM 20X20X1,2
WEIGHT KG / MQ 30

INFORMAZIONI TECNICHE: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA.PDF

TECHNICAL INFO: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA_ENG.PDF

ZOCCOLINI IN GRANIGLIA E PASTINA

/ SKIRTING TILES



BECCO
DI CIVETTA

CM 20x8x1
CM 25x8x1
CM 40x8x1,4

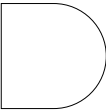


COSTA LUCIDA
+ BISELLO

CM 20x8x1
CM 25x8x1
CM 40x8x1,4

LISTELLI IN GRANIGLIA

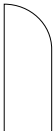
/ COMPLEMENTARY PIECES



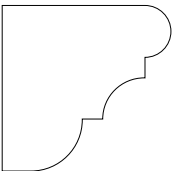
L3
CM 3x3
LUNGHEZZA CM 40



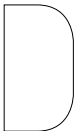
L4
CM 1x1,6
LUNGHEZZA CM 20



L5
CM 1,5x3,6
LUNGHEZZA CM 40



L6
CM 8x8
LUNGHEZZA CM 40



L7
CM 1,5x3,6
LUNGHEZZA CM 40



L8
CM 1,5x3,6
LUNGHEZZA CM 40



L9
CM 1,5x3,6
LUNGHEZZA CM 20



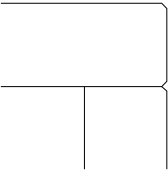
L10
CM 2,5x1,5
LUNGHEZZA CM 40



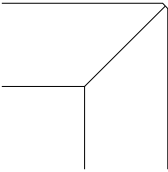


LAVORATI DA LASTRA IN GRANIGLIA

/ PROCESSED FROM SLABS



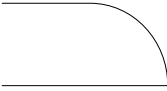
COSTA A 90°



COSTA A 45°



COSTA A TORO



**COSTA A BECCO
DI CIVETTA**



**COSTA A SEMI
TORO**



**COSTA RETTA
ARROTONDATA**



**COSTA RETTA
BISELLATA**

Dimensione base lastra cm 245x125, finiture lucido, anticato e levigato fine.

Sab dimension cm 245x125, polished, matt and antique finish

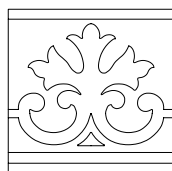
REALIZZABILI IN TUTTI I COLORI SERIE GRANIGLIE; FORMATI, SPESSORI E COLORI SPECIALI SU MISURA.

IT IS POSSIBLE TO REQUIRE IN ANY COLOR OF TERRAZZO PALETTE; SPECIAL COLORS, THICKNESS AND SIZES BY REQUEST.

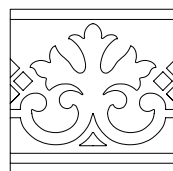


BORDURE

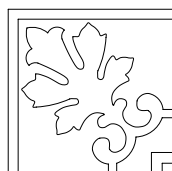
/ BORDERS

**B1**

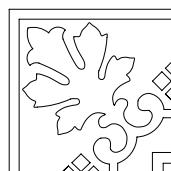
20x20 / 25x25

**B1 V**

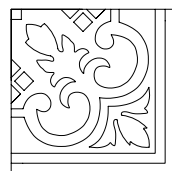
20x20 / 25x25

**B1 A**

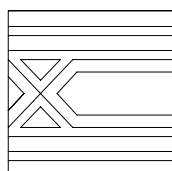
20x20 / 25x25

**B1 AV**

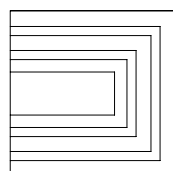
20x20 / 25x25

**B1 AR**

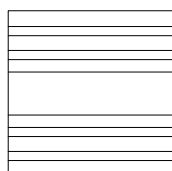
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**B2**

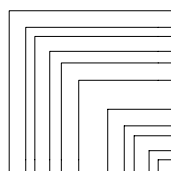
20x20 / 25x25

**B2 C**

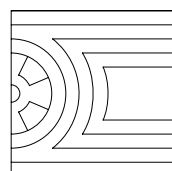
20x20 / 25x25

**B2 V**

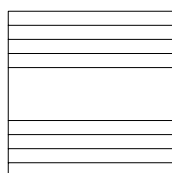
20x20 / 25x25

**B2 A**

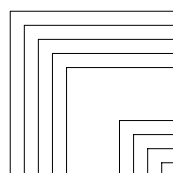
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**B3**

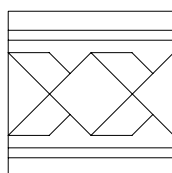
20x20 / 25x25

**B3 V**

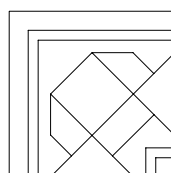
20x20 / 25x25

**B3 A**

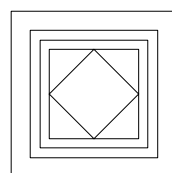
20x20 / 25x25

**B4**

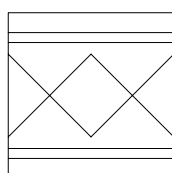
20x20 / 25x25 / 40x40

**B4 A**

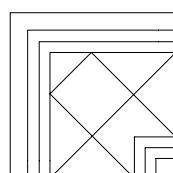
20x20 / 25x25 / 40x40

**B4 AT**

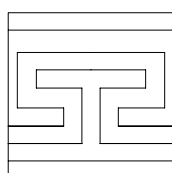
20x20 / 25x25 / 40x40

**B4SO**

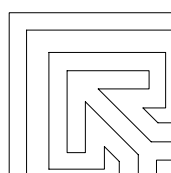
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**B4SO A**

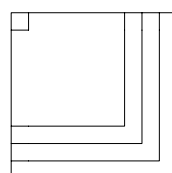
20x20 / 25x25 / 40x40

**B5**

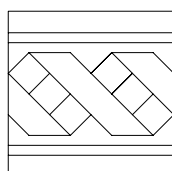
20x20 / 25x25 / 40x40

**B5 A**

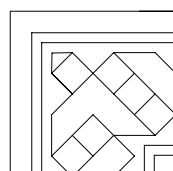
20x20 / 25x25 / 40x40

**B5 AR**

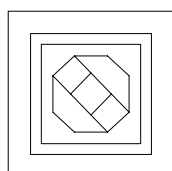
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**B6**

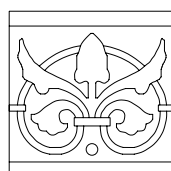
20x20 / 25x25 / 40x40

**B6 A**

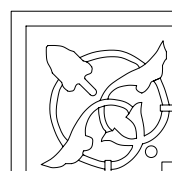
20x20 / 25x25 / 40x40

**B6 AT**

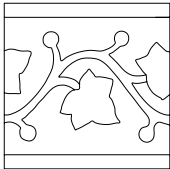
20x20 / 25x25 / 40x40

**B7**

20x20 / 25x25

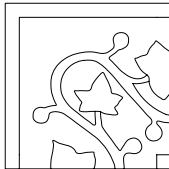
**B7 A**

20x20 / 25x25



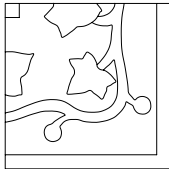
B8

20x20 / 25x25 / 40x40



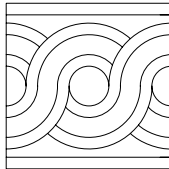
B8 A

20x20 / 25x25 / 40x40



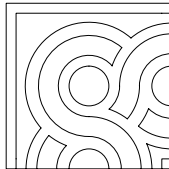
B8 AR

20x20 / 25x25 / 40x40



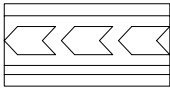
B9

20x20 / 25x25



B9 A

20x20 / 25x25



B12/F

10x20



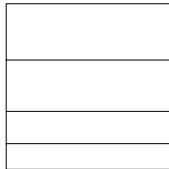
B12/F A

10x10



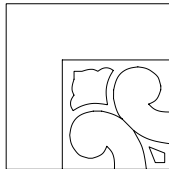
B12/F AR

10x10



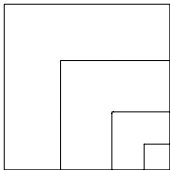
B14

20x20 / 25x25 / 40x40



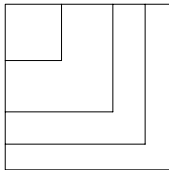
B14 A

20x20 / 25x25 / 40x40



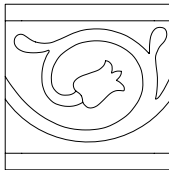
B14 AV

20x20 / 25x25 / 40x40



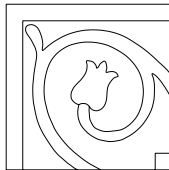
B14 AR

20x20 / 25x25 / 40x40



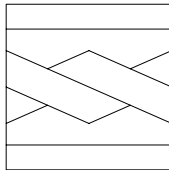
B15

20x20 / 25x25



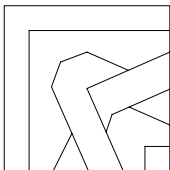
B15 A

20x20 / 25x25



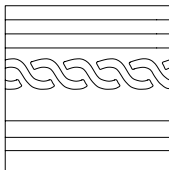
B16

20x20



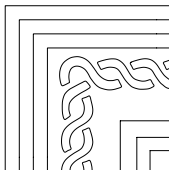
B16 A

20x20



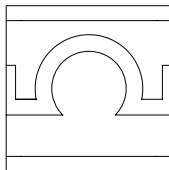
B17

20x20



B17 A

20x20



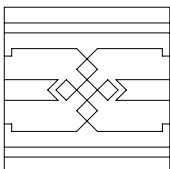
B18

20x20



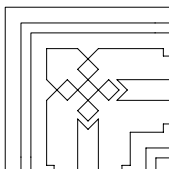
B18 A

20x20



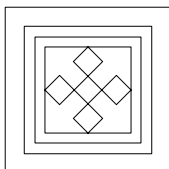
B20

20x20



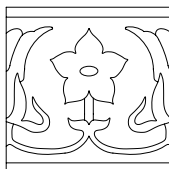
B20 A

20x20



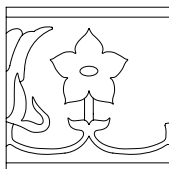
B20 AT

20x20



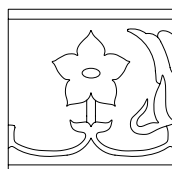
B21

20x20 / 25x25

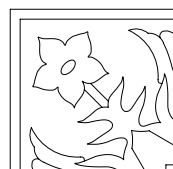


B21 LR1

20x20 / 25x25

**B21 LR2**

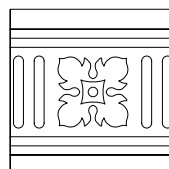
20x20 / 25x25

**B21 A**

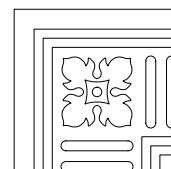
20x20 / 25x25

**B21 AR**

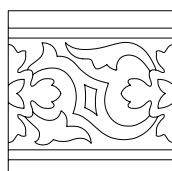
20x20 / 25x25

**B22**

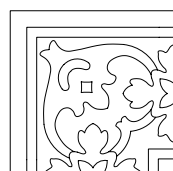
20x20

**B22 A**

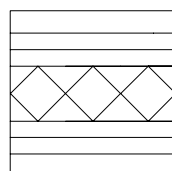
20x20

**B23**

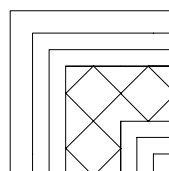
20x20 / 25x25 / 40x40

**B23 A**

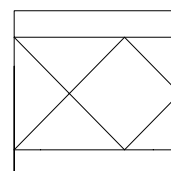
20x20 / 25x25 / 40x40

**B26**

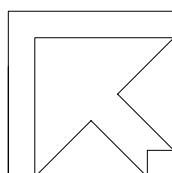
20x20 / 25x25

**B26 A**

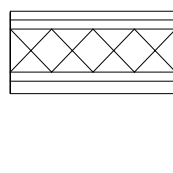
20x20 / 25x25

**B27**

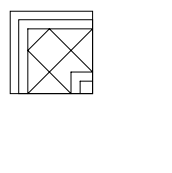
20x20 / 25x25

**B27 A**

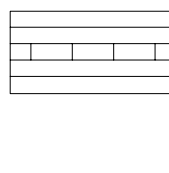
20x20 / 25x25

**B28**

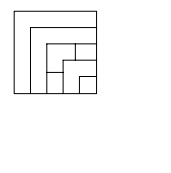
10x20 / 12,5x12,5

**B28 A**

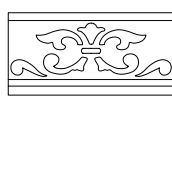
10x10 / 12,5x12,5

**B29**

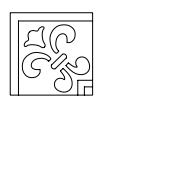
10x20 / 12,5x25

**B29**

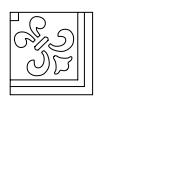
10x10 / 12,5x12,5

**B30**

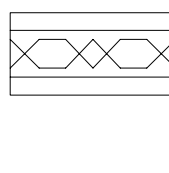
10x20 / 12,5x25

**B30 A**

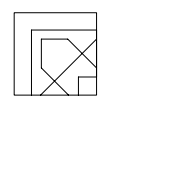
10x10 / 12,5x12,5

**B30 AR**

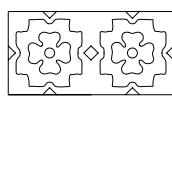
10x10 / 12,5x12,5

**B31**

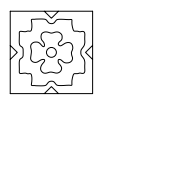
12,5x25

**B31 A**

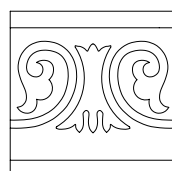
12,5x12,5

**B32**

10x20

**B32 A**

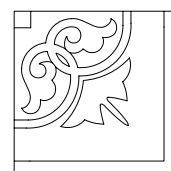
10x10

**B33**

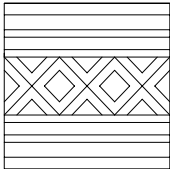
20x20 / 25x25 / 40x40

**B33 A**

20x20 / 25x25 / 40x40

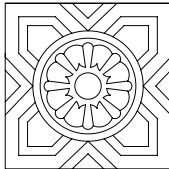
**B33 AR**

20x20 / 25x25 / 40x40



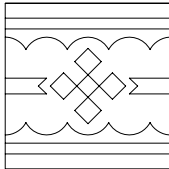
B34

25x25



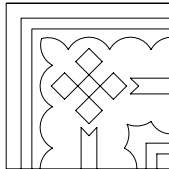
B34 A

25x25



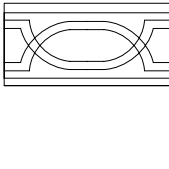
B35

20x20



B35 A

20x20



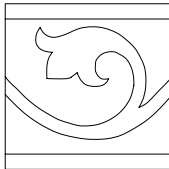
B36

10x20



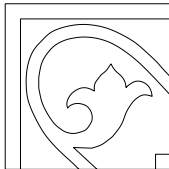
B36 A

10x20



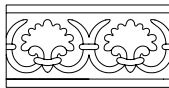
B37

20x20 / 25x25 / 40x40



B37 A

20x20 / 25x25 / 40x40



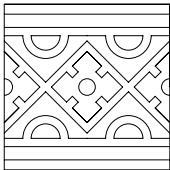
B38

10x20



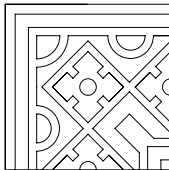
B38 A

10x10



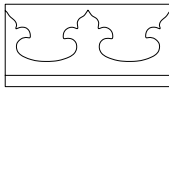
B39

25x25



B39 A

25x25



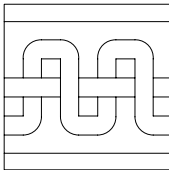
B40

10x20



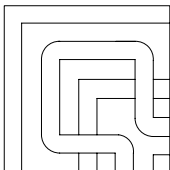
B40 A

10x10



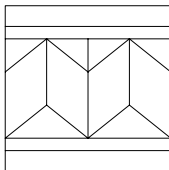
B42

20x20



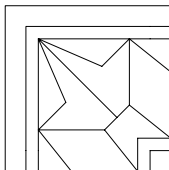
B42 A

20x20



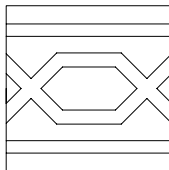
B44

20x20 / 25x25



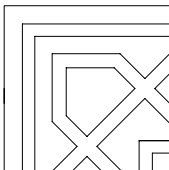
B44 A

20x20 / 25x25



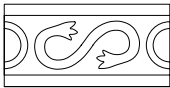
B45

20x20



B45 A

20x20



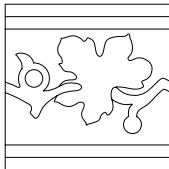
B46

10x20



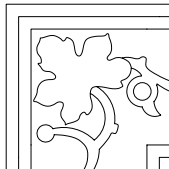
B46 A

10x10



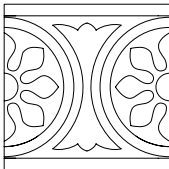
B47

20x20



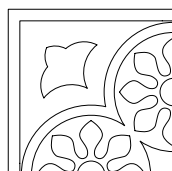
B47 A

20x20

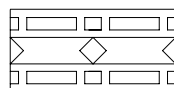


B48

20x20

**B48 A**

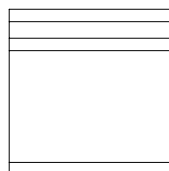
20x20

**B49**

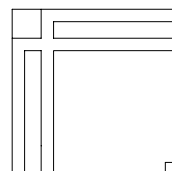
10x20

**B49 A**

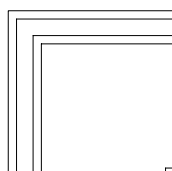
10x10

**B50**

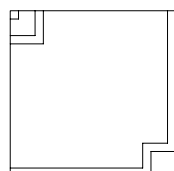
20x20 / 25x25

**B50 A**

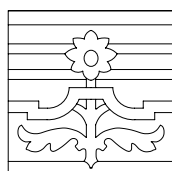
20x20 / 25x25

**B50 AV**

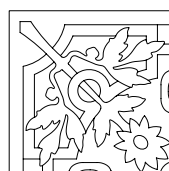
20x20 / 25x25

**B50 AR**

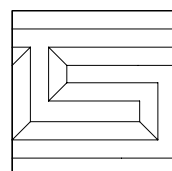
20x20 / 25x25

**B52**

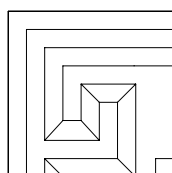
20x20

**B52 A**

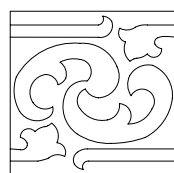
20x20

**B53**

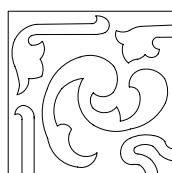
20x20 / 25x25 / 40x40

**B53 A**

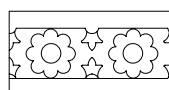
20x20 / 25x25 / 40x40

**B54**

20x20

**B54**

20x20

**B55**

10x20

**B55 A**

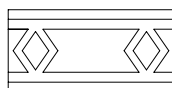
10x10

**B56**

10x20

**B56 A**

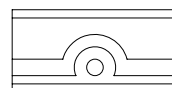
10x10

**B57**

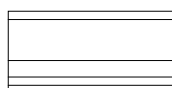
10x20

**B57 A**

10x10

**B58**

10x20

**B58 V**

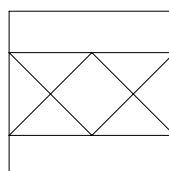
10x20

**B58 A**

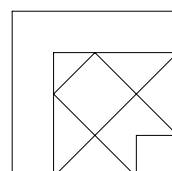
10x10

**B58 AR**

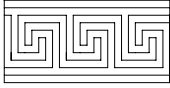
10x10

**B59**

20x20 / 25x25

**B59 A**

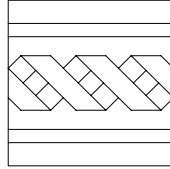
20x20 / 25x25

**B60**

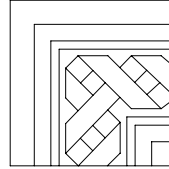
10x20

**B60 A**

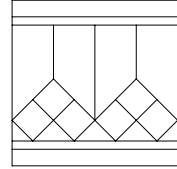
10x10

**B61**

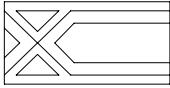
20x20

**B61 A**

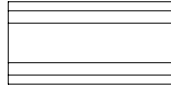
20x20

**B62**

20x20

**B63**

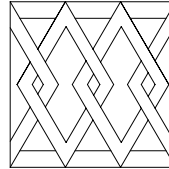
10x20 / 12,5x25

**B63 V**

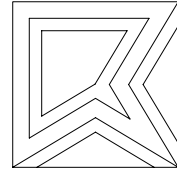
10x20 / 12,5x25

**B63 A**

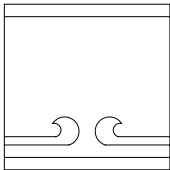
10x10 / 12,5x12,5

**B64**

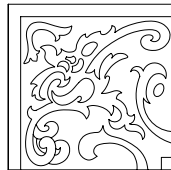
20x20

**B64 A**

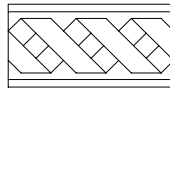
20x20

**B65**

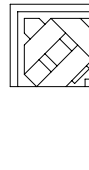
40x40

**B65 A**

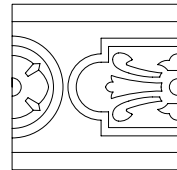
40x40

**B66**

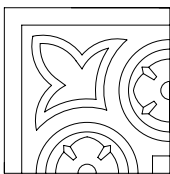
10x20

**B66 A**

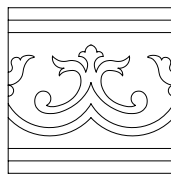
10x10

**B67**

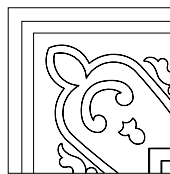
20x20

**B67 A**

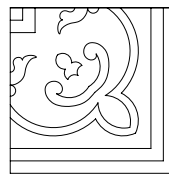
20x20

**B68**

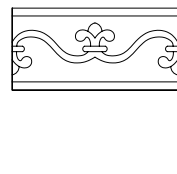
20x20

**B68 A**

20x20

**B68 AR**

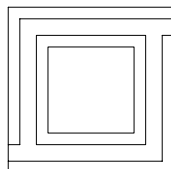
20x20

**B69**

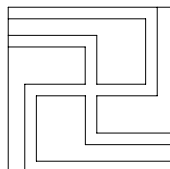
10x20

**B69 A**

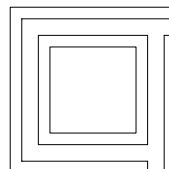
10x20

**B70**

20x20

**B70 V**

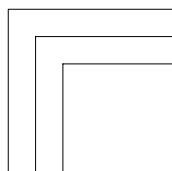
20x20

**B70 A**

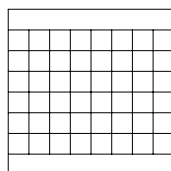
20x20

**B71**

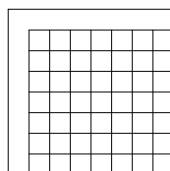
20x20

**B71A**

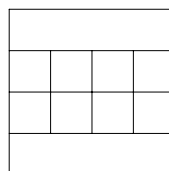
20x20

**B72**

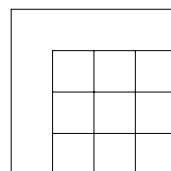
20x20

**B72 A**

20x20

**B73**

20x20

**B73 A**

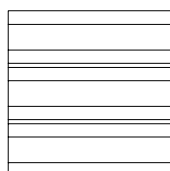
20x20

**B74**

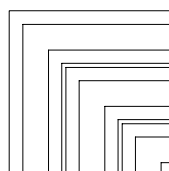
10x20

**B74 A**

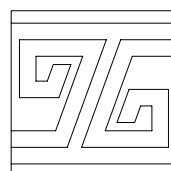
10x10

**B75**

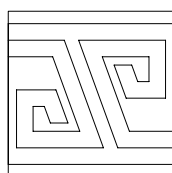
20x20

**B75 A**

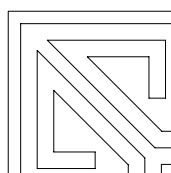
20x20

**B77**

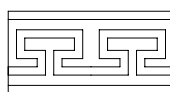
20x20

**B77 V**

20x20

**B77 A**

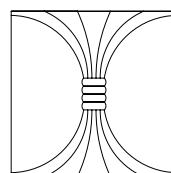
20x20

**B78**

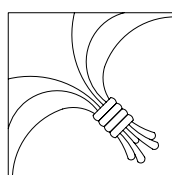
10x20

**B78 A**

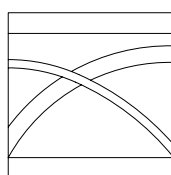
10x10

**B79**

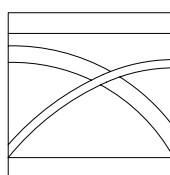
20x20

**B79 A**

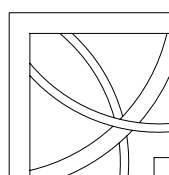
20x20

**B80**

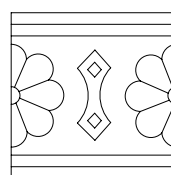
20x20

**B80 V**

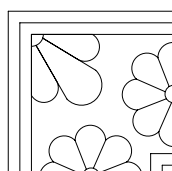
20x20

**B80 A**

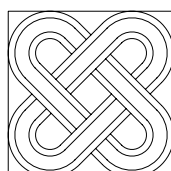
20x20

**B81**

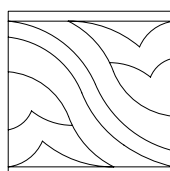
20x20

**B81 A**

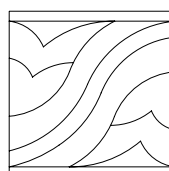
20x20

**B82**

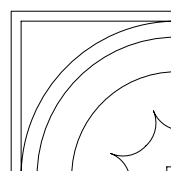
20x20

**B83**

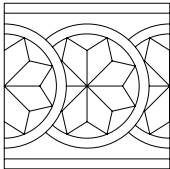
20x20

**B83 V**

20x20

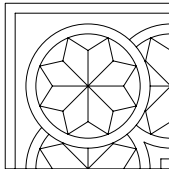
**B83 A**

20x20



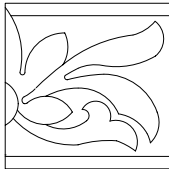
B84

20x20



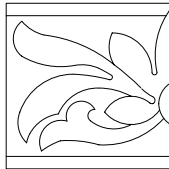
B84 A

20x20



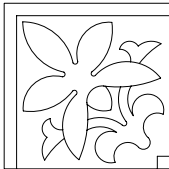
B85

20x20



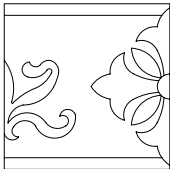
B85 V

20x20



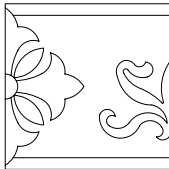
B85 A

20x20



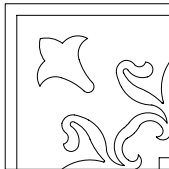
B86

20x20



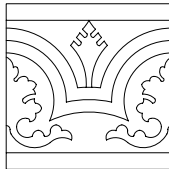
B86 V

20x20



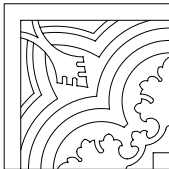
B86 A

20x20



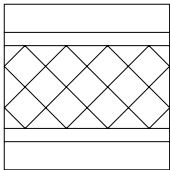
B87

20x20



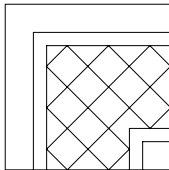
B87 A

20x20



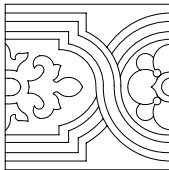
B88

20x20



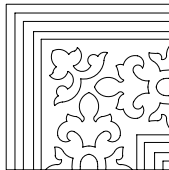
B88 A

20x20



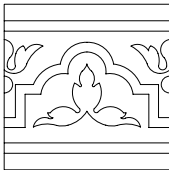
B89

20x20



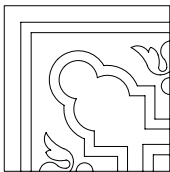
B89 A

20x20



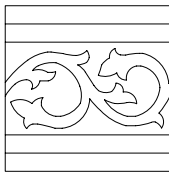
B90

20x20



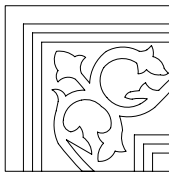
B90 A

20x20



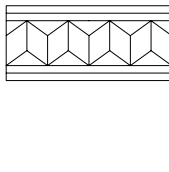
B91

20x20



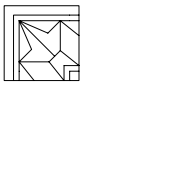
B91 A

20x20



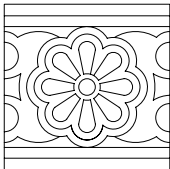
B92

10x20



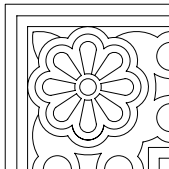
B92 A

10x20



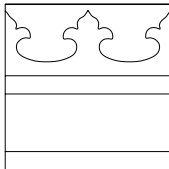
B93

20x20



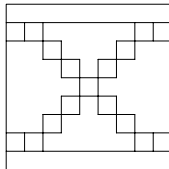
B93 A

20x20



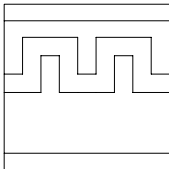
BT40

20x20



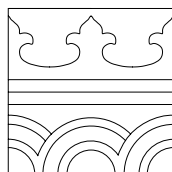
BT41

20x20

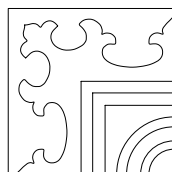


BT43

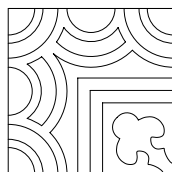
20x20

**B10 L1**

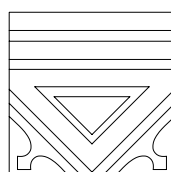
20x20

**B10 AE**

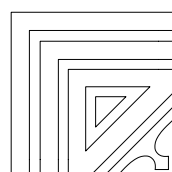
20x20

**B10 AI**

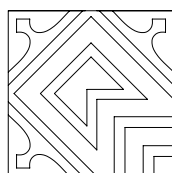
20x20

**B11 L1**

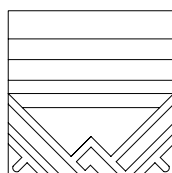
20x20

**B11 AE**

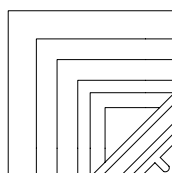
20x20

**B11 AI**

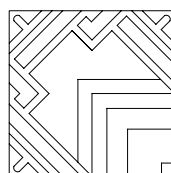
20x20

**B13 L1**

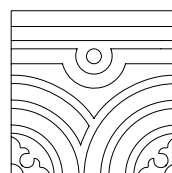
20x20

**B13 AE**

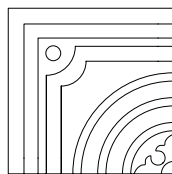
20x20

**B13 AI**

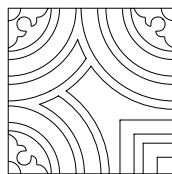
20x20

**B25 L1**

25x25

**B25 AE**

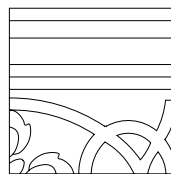
25x25

**B25 AI**

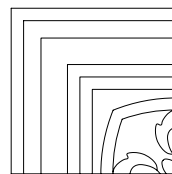
25x25

**B51 L1**

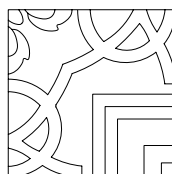
20x20

**B51 L2**

20x20

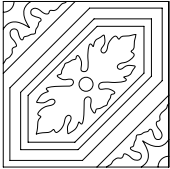
**B51 AE**

20x20

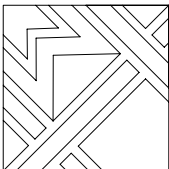
**B51 AI**

20x20

TAPPETI
/ CARPETS



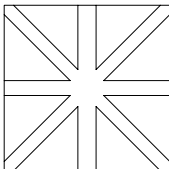
T1
20x20



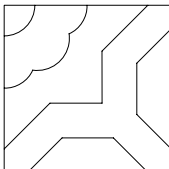
T2
20x20



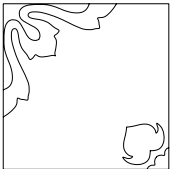
T3
20x20 / 25x25



T4
20x20



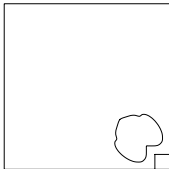
T5
20x20 / 25x25 / 40x40



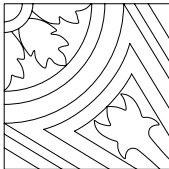
T6
20x20 / 25x25



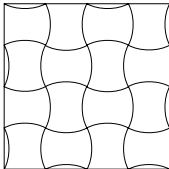
T6M
20x20



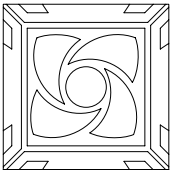
T6MS
20x20 / 25x25 / 40x40



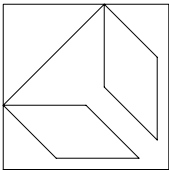
T7
20x20



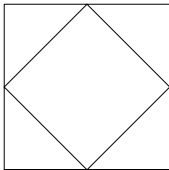
T10
20x20



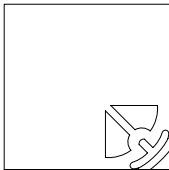
T11
20x20



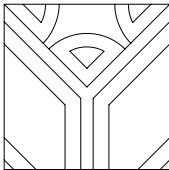
T12
20x20 / 25x25



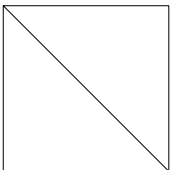
T13
20x20



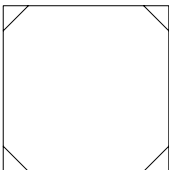
T15
20x20 / 25x25



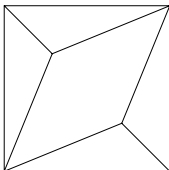
T16
20x20



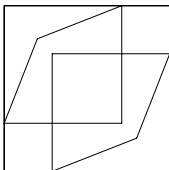
T17
20x20 / 25x25 / 40x40



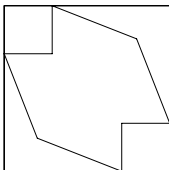
T18
20x20 / 25x25 / 40x40



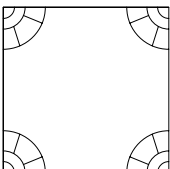
T19
20x20 / 25x25 / 40x40



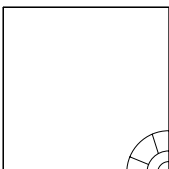
T20
20x20



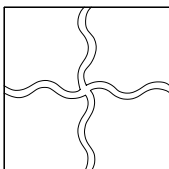
T21
20x20



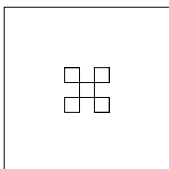
T22
20x20 / 25x25



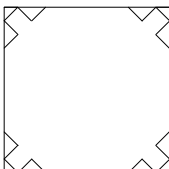
T22/L1
20x20 / 25x25



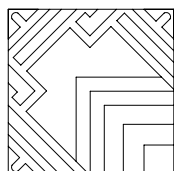
T23
20x20



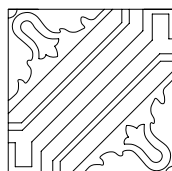
T24/M
20x20 / 25x25



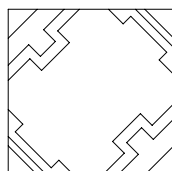
T24MS
20x20 / 25x25

**T25**

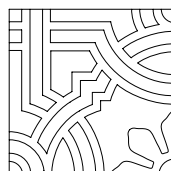
20x20

**T26**

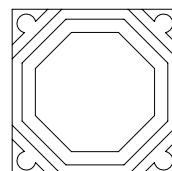
25x25

**T27**

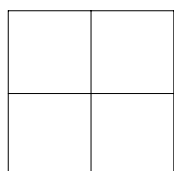
25x25

**T28**

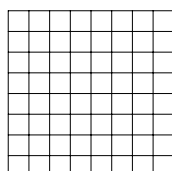
20x20 / 25x25

**T29**

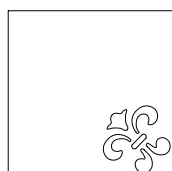
20x20 / 25x25

**T30**

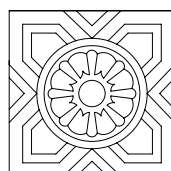
20x20 / 25x25

**T31**

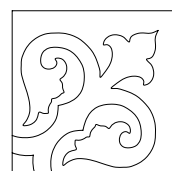
20x20

**T32**

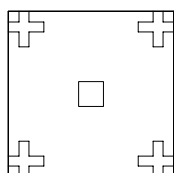
20x20 / 25x25

**T33**

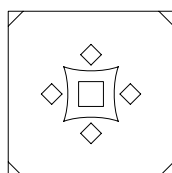
25x25

**T34**

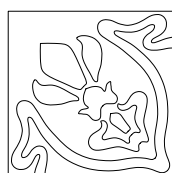
20x20 / 25x25

**T35**

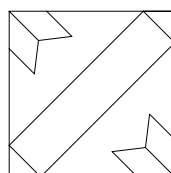
20x20 / 25x25

**T36**

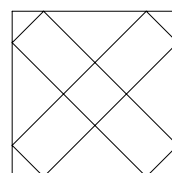
20x20

**T37**

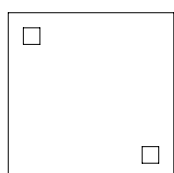
20x20 / 25x25

**T38**

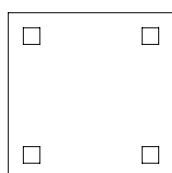
20x20 / 25x25

**T39**

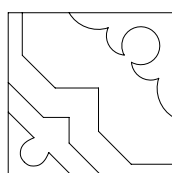
20x20 / 25x25 / 40x40

**T40**

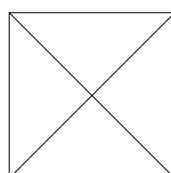
20x20 / 25x25

**T41**

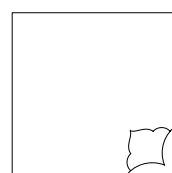
20x20

**T42**

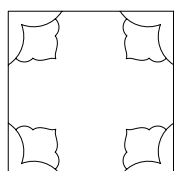
20x20

**T43**

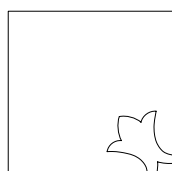
20x20 / 25x25 / 40x40

**T44**

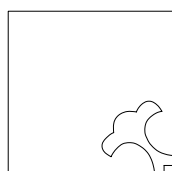
20x20 / 25x25 / 40x40

**T44 4**

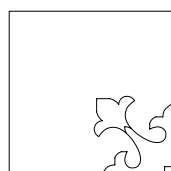
20x20 / 25x25

**T45**

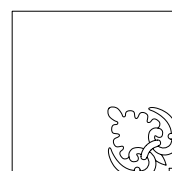
20x20 / 25x25

**T46**

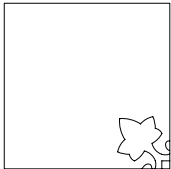
20x20 / 25x25

**T47**

20x20 / 25x25

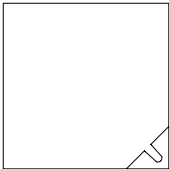
**T48**

20x20 / 25x25



T49

20x20 / 25x25



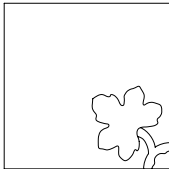
T50

20x20 / 25x25



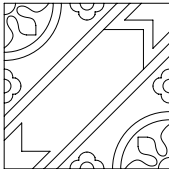
T51

20x20



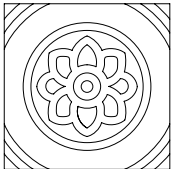
T52

20x20 / 25x25



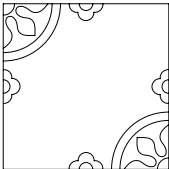
T54

20x20



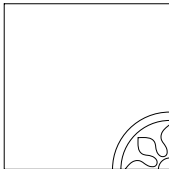
T55

20x20



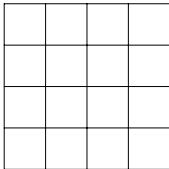
T56

20x20



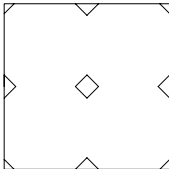
T57

20x20 / 25x25



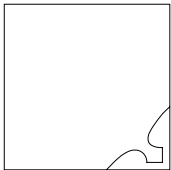
T58

20x20 / 25x25



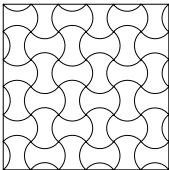
T59

20x20



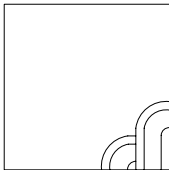
T60

20x20 / 25x25



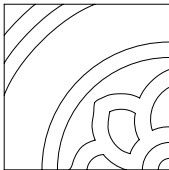
T61

20x20



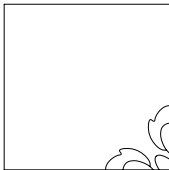
T66

20x20 / 25x25



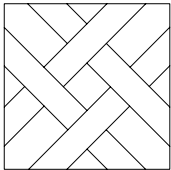
T67

20x20



T68

20x20 / 25x25 / 40x40



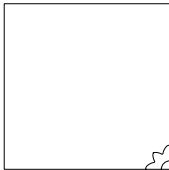
T69

20x20



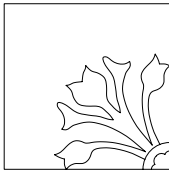
T70

20x20 / 25x25



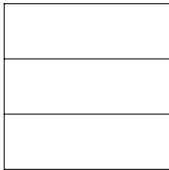
T71

20x20 / 25x25



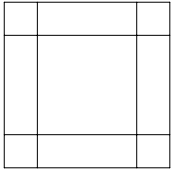
T72

20x20 / 25x25



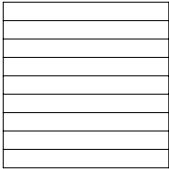
T73

20x20



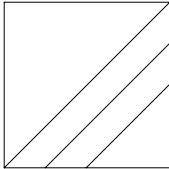
T74

20x20



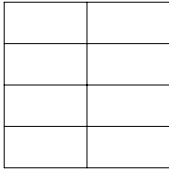
T75

20x20



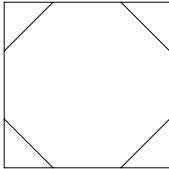
T76

20x20



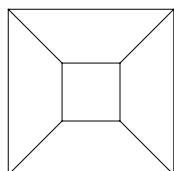
T77

20x20

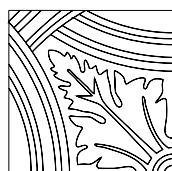


T78

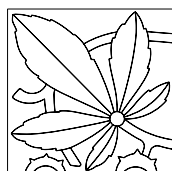
20x20

**T79**

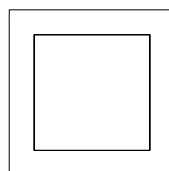
20x20

**T80**

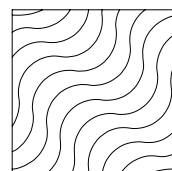
25x25

**T81**

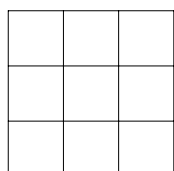
20x20

**T82**

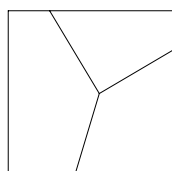
20x20 / 25x25

**T83**

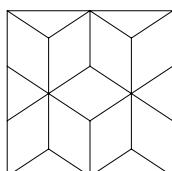
25x25 / 40x40

**T84**

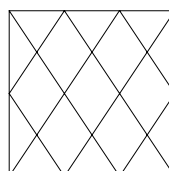
20x20

**T85**

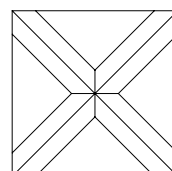
20x20 / 25x25

**T86**

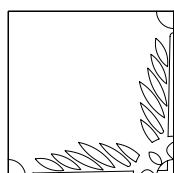
20x20

**T87**

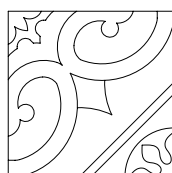
20x20

**T88**

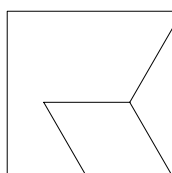
20x20

**T89**

20x20

**T90**

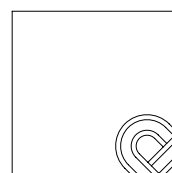
20x20

**T91**

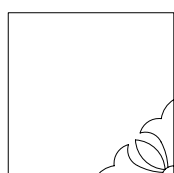
20x20

**T92**

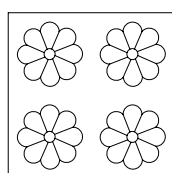
20x20

**T93**

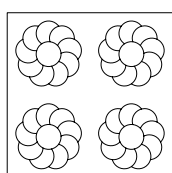
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**T94**

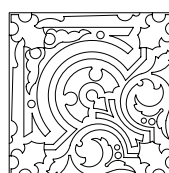
20x20 / 25x25

**T95**

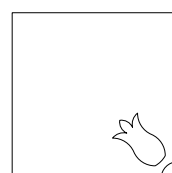
20x20

**T96**

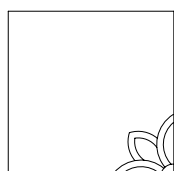
20x20

**T97**

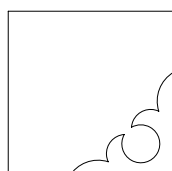
20x20

**T98**

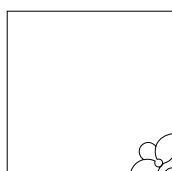
20x20

**T99**

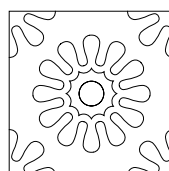
20x20

**T100**

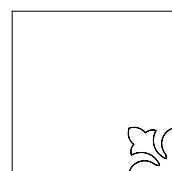
20x20 / 25x25

**T101**

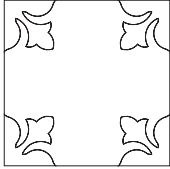
20x20

**T102**

20x20

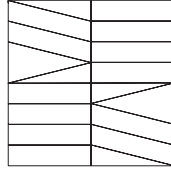
**T103**

20x20



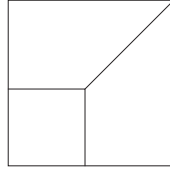
T104

20x20



T105

25x25



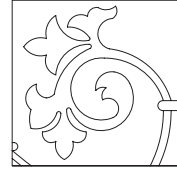
T106

20x20



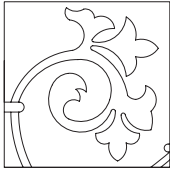
T107 A

20x20



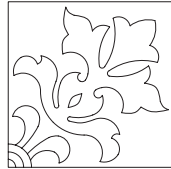
T107 B

20x20



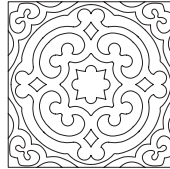
T107 C

20x20



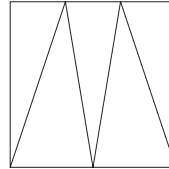
T107 D

20x20



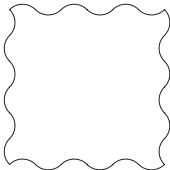
T108

20x20



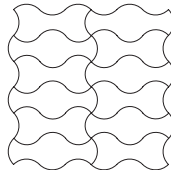
T109

20x20



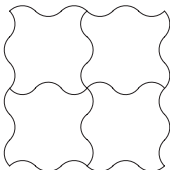
TP0

20x20



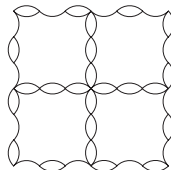
TP1

20x20



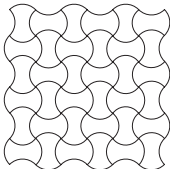
TP2

20x20



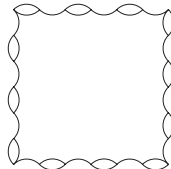
TP3

20x20



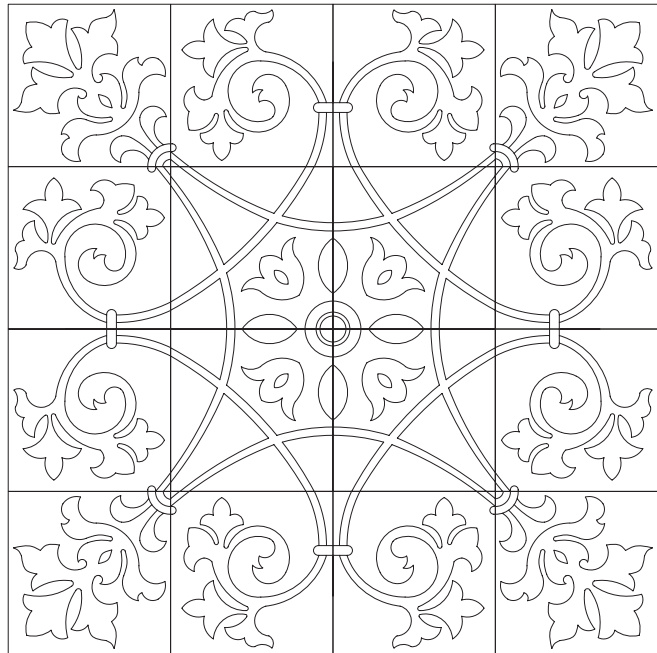
TP4

20x20



TP5

20x20

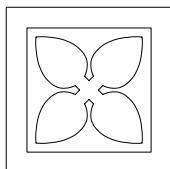


T107 COMPOSIZIONE

N. 16 PEZZI 20X20

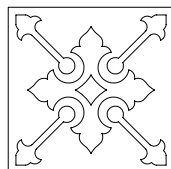
ALTRI DECORI

/ FURTHER DECORATIONS



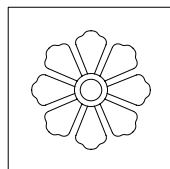
DS1

20x20



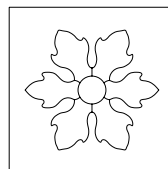
DS2

20x20 / 25x25



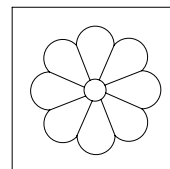
DS3

20x20 / 25x25



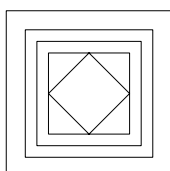
DS4

20x20 / 25x25



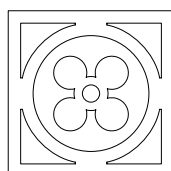
DS5

20x20 / 25x25



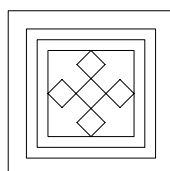
DS6

20x20



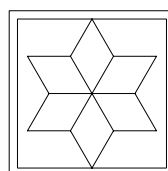
DS7

20x20



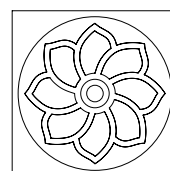
DS8

20x20



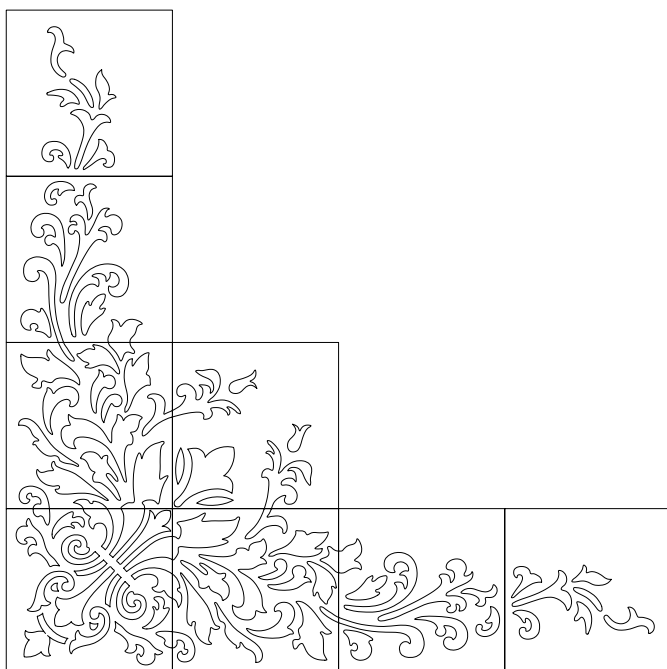
DS9

20x20



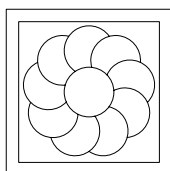
DS10

25x25

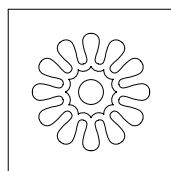


CA1

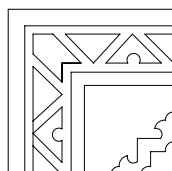
N. 8 PEZZI 20X20

**DS11**

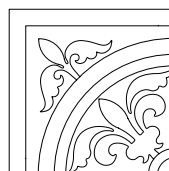
20x20

**DS12**

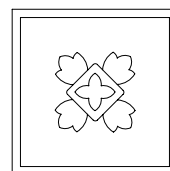
20x20

**BR1**

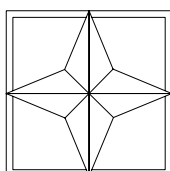
20x20

**B1S**

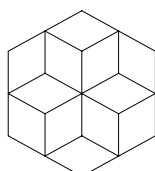
40x40

**B23 DS**

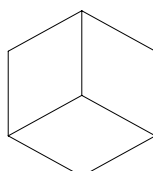
20x20 / 40x40

**RDV1**

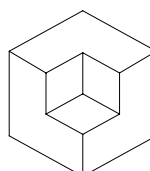
25x25

**T62**

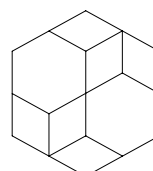
20 / 25

**T63**

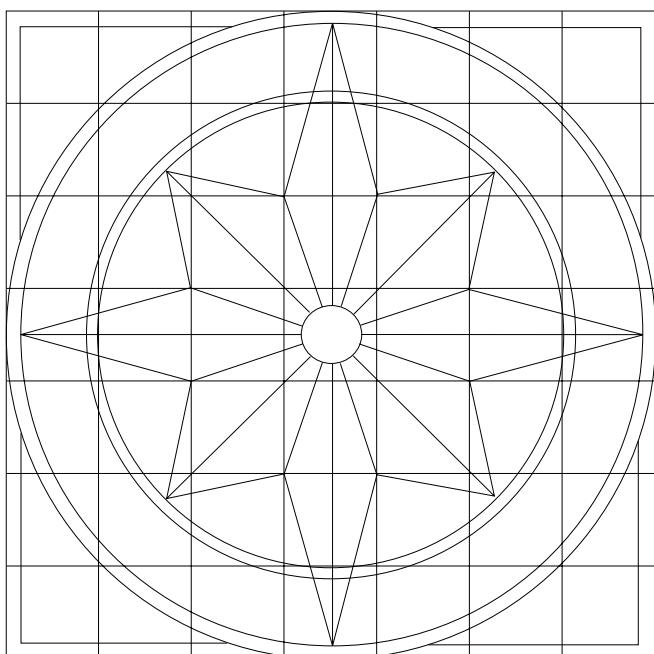
20 / 25

**T64**

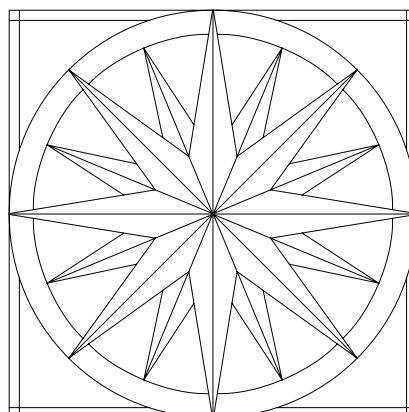
20 / 25

**T65**

20 / 25

**RDV3**

N. 49 PEZZI 40X40

**RDV2**

N. 4 PEZZI 40X40

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